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## Taft Denies Truman's Authority

Washington, Jan. 5.

President Truman had no power to commit American troops to a European defence force without approval first from Congress, Senator Robert Taft, the Republican leader, declared in the United States Senate today.

In his first foreign policy speech of the 82nd Congress, Senator Taft said he was willing to commit "some limited number of American divisions" to North Atlantic defence.

But he said that Europe must take the lead in forming such a force.

Senator Taft said: "I do not think we should force our assistance on nations which do not wish to arm themselves. I do not think we should insist or even urge that Europeans form a great international army unless they request us to help them with that project."

"I do not think we should assume the leadership of the formation of a great international army by the appointment of an American Commander-in-Chief."

### AUTHORITY QUERIED

President Truman has already named General Dwight D. Eisenhower for the post of Supreme Atlantic Commander, and the Administration plans to send more American troops to Europe to serve in the combined defence force.

At his press conference yesterday, President Truman said there was no question but that he had the authority to send more troops to Europe.

Senator Taft questioned this authority, and said that it was a matter to which Congress must agree.

Senator Taft said: "The President has no power to agree to send American troops to fight in Europe in a war between the members of the Atlantic Pact and Soviet Russia. Without authority he involves us in the Korean war. Without authority he apparently is now adopting a similar policy in Europe."

"This matter must be debated and determined by Congress and by the people of this country if we are to maintain any of our constitutional freedoms," he said.

He said that before the Atlantic Pact was ratified by the American Senate, "responsible officials" denied that the United States would be called upon to use ground forces in Europe.

"If the President, in his conference with Mr. Attlee (the British Prime Minister) or

Secretary Acheson at Brussels has undertaken to commit the United States to any such assistance before or during a war, they are usurping the authority given by law and their programme should be submitted to Congress for consideration," Senator Taft said.—Reuter.

STOP PRESS

## First VC Of The Korea War

It has been officially announced that the Victoria Cross has been posthumously awarded to Major Kenneth Muir of the Argyll and Sutherland Highlanders. This is the first VC award of the Korean war.

## England 258-5

After an hour's play Brown and Bailey had increased the England overnight score of 211 to 258. Brown was then 79 and Bailey 13. Brown scored 43 runs this morning in 60 minutes.

## Lunch Score

England 274 for 7. Brown, b. Lindwall 70. Bailey retired hurt 13. Bedser out 3. Evans not out 11. Warr not out 2.

## A Prodigy In Paris



Li Gianella, the six-year-old Italian child prodigy Orchestra leader, chats with a Paris taxi-cab driver on her arrival at the Gare du Lyon for a recital she gave at the Salle Pleyel, Paris. — London Express Service.

## Britain Stands Pat On Recognition Of Communist China

London, Jan. 5.

Mr Ernest Bevin, Britain's Foreign Secretary, maintained Britain's attitude that a condition of a Far Eastern settlement is a recognition of Communist China when he addressed the Commonwealth Prime Ministers' meeting here today.

But he was at pains to explain that in the British view this did not in any way involve an attitude of appeasement.

His argument, according to sources close to the conference, was that it is unrealistic to expect the Peking Communist regime to discuss any settlement unless its own status is acknowledged by all parties to the negotiations.

Discussions of the Commonwealth Prime Ministers on the second day of their 10-day conference centered round Far Eastern problems with the main question as the Commonwealth's attitude to China.

The Commonwealth is now divided in the matter of recognising Mr Mao Tse-tung's regime in China. Britain, India, Pakistan and Ceylon have recognised the new regime while Australia, New Zealand, Canada and South Africa have not.

There were hints tonight that these opposing attitudes to China were voiced vigorously by several Prime Ministers. But all quarters kept their lips sealed on details of today's discussion.

The Pacific Dominions—Australia and New Zealand—arrived here holding the view that if the Commonwealth as a whole declared in favour of Chinese Communist recognition, it would be effective only if they could ensure concurrent action by the United States.

Mr Robert Menzies and Mr Sidney Holland, the Australian and New Zealand Prime Ministers, are understood to be anxious that the conference should not create any impression that Commonwealth policy opposes that of America.

Both Australia and New Zealand, feeling themselves isolated in the Pacific, are disappointed at India's "middle-of-the-road" policy.

Mr Menzies and Mr Holland are understood to have expressed these viewpoints to the other statesmen here. Australia and New Zealand would like to see a Pacific Pact defence scheme brought into being side by side with the Atlantic Pact organisation. Both countries have pointed out that such a Pact could not operate without United States help.

The general opinion at the conference was said to be that while the Commonwealth should work in close alliance with the United States, the latter's policies should not be allowed to commit the Commonwealth too far, especially in the Far East.

Mr Ernest Bevin, the Foreign Secretary, addressed today's long session of the conference, outlining the latest British views on the Far Eastern crisis.

He is understood to have based his approach on three main ideas:

1.—To limit the area of conflict in the Far East.

2.—To stand fast by the principles underlying joint United Nations action in Korea.

3.—To shape the Commonwealth policy so as to take into account both the realities of the United States attitude and the Chinese outlook so far as it is known.

Mr Bevin is thought to have outlined to the Prime Ministers the latest ideas exchanged between London, Washington and Lake Success for handling the next move in the Korean issue.

Mr Bevin urged that the best road to a settlement in the Far East is recognition of the Peking Government as the effective representatives of China.

He is believed to have stressed his argument that under the present circumstances, it is unrealistic to expect Peking to discuss any settlement unless her own status is acknowledged by all parties to the negotiations.

On Formosa (whose neutralisation President Truman linked with the Korean question at the outbreak of the Korean fighting), Britain is understood to favour some form of United Nations supervision pending circumstances permitting the implementation of the 1943 Cairo Declaration.

This Declaration was a decision in principle to join Formosa to the Republic of China. The real British aim on Far Eastern questions during the present conference is to attempt to draw up broad principles to which all members of the Commonwealth could subscribe.

If the British delegation can succeed in this, the next step would be to use the collective Commonwealth influence inside the United Nations to enlist the support of the other powers for a United Nations policy based on these principles.

The conference ended its longest session tonight just before 6 p.m. G.M.T. Plenary sessions will resume on Monday.

A communiqué issued at the close of today's session said merely: "At their meetings this morning and this afternoon, the Prime Ministers continued their review of the international situation, with particular reference to the Far East."

"This discussion will be continued in a later session," Reuter.

## Savage Attacks By Chinese Reds In Wonju Area

Tokyo, Jan. 5.

Huge Communist forces launched a fierce offensive today to breach the centre of the United Nations' 150-mile defence line across Korea.

About 200,000 Communists were attacking savagely north of Wonju, key town in the peninsula's hilly spine, according to frontline reports.

The drive came within two days of the capture of Seoul, the former South Korean capital.

Peking Radio said that North Koreans and Chinese Communists aimed at "completely wiping out the American aggressors from the peninsula."

The United Nations forces were resisting stubbornly north of Wonju, frontline reports said.

Tokyo spokesmen would not verify published reports that the town's airstrip had been abandoned.

United States Eighth Army reports later said that the area around Wonju was still in United Nations hands. They added that there were no reports that United Nations units there were threatened with encirclement.

Wonju lies about 25 miles south of Kongchon where the Eighth Army had earlier reported the "only noteworthy activity" of the day. Other United Nations troops, including the British, consolidating new defence lines "somewhere south of Seoul," sent patrols north to contact the pursuing Communists known to have crossed the frozen Han River.

After visiting the new lines today, Lieutenant General Matthew B. Ridgway, the Eighth Army Commander, reported "everything fine up there."

The Eighth Army said that United Nations patrols skirmished briefly with 50 Communists at Yongdongpo, west of Seoul.

TANKS LOST  
The British Brigade, covering the United Nations withdrawal from Seoul yesterday, lost "some tanks and quite a few men missing in action," a British spokesman announced in Tokyo.

An American spokesman categorically denied reports that a British Centurion tank was among those lost.

Some of the men reported missing were expected to filter back through the Communist lines, a British spokesman said here.

The Allied evacuation was completed last night when United Nations warships lying off Inchon, the port of Seoul, took off the rear-guard of the United Nations troops.

All United Nations forces were believed to be safe behind the Han River south of the city, including 200 men of the British Royal Ulster Rifles, earlier reported trapped.

United Nations guns pounded the Han River today to try to smash the ice and prevent the Communists from walking across.—Reuter.

PLANNED WITHDRAWAL  
Washington, Jan. 5.

A senior United States Army officer, asserted emphatically today that the withdrawal of the United Nations forces in Korea was a well-planned and executed withdrawal.

"It is not a rout or a Dunkirk," he said.

At the same time he gave figures to show the overwhelming strength being thrown by the Chinese and North Korean Communists against the United Nations forces.

A total of 950,000 Communist troops—450,000 of them still in reserve in North Korea—were involved in the offensive, he said.

Six Chinese Communist armies, of about 30,000 men each, were at the front, and five are in reserve to the north.

The Communists had re-equipped and made operational 18 North Korean divisions, ranging in size from 2,400 to 9,000 men.

Asked by reporters what he thought about reports that the United Nations would be driven out of Korea, he replied: "I do not get this defeatist attitude, but you can always be wrong."—Reuter.

U.S. CASUALTIES  
Washington, January 5.

The US Defence Department today announced that American casualties in Korea totalled 40,176 up to December 29, including: 6,031 killed; 27,907 wounded and 6,140 missing.

Total casualties by services: Army, 33,184; Marines, 6,212; Navy, 458; Air Force, 322.—Associated Press.

## HO YING-CHIN IN TOKYO

Tokyo, Jan. 5.

General Ho Ying-chin, the former Chinese Nationalist Prime Minister and Commander-in-Chief, arrived in Tokyo today from Taipei (Formosa).

The General, who is one of President Chiang Kai-shek's most trusted lieutenants, said that he had come to Japan to be at the side of a relative undergoing medical treatment.

When pressed by reporters he denied that he had any special mission connected with the international situation.

General Ho Ying-chin graduated from the Japanese Military Staff College.—Reuter.

## More Britons Pay Taxes

London, Jan. 5.  
Income tax figures showed today that Britons are earning more than they did five years ago.

For the 1948-49 tax years, 15,000,000 persons paid income taxes, compared with 13,500,000 in 1943-44, when the rate was slightly higher.

In 1939-40, only 4,100,000 were paying.  
The net income for tax assessment in 1948-49 was £3,387,000,000. This yielded £1,333,000,000, according to the report of the Commissioners of Inland Revenue.—Associated Press.

## Eisenhower Leaving For Europe

Washington, Jan. 5.

General Dwight Eisenhower will leave tomorrow for his new task as commander of West European forces. He will fly first to Paris, where he will spend a week conferring with French military leaders.

Then he will confer with Lord Montgomery, head of the Western Union Defence Organisation at Fontainebleau.

Gen. Eisenhower leaves at about noon in an Air Force plane.

He said Field Marshal Montgomery several times "has offered to place himself at my disposal," but there has been no "special discussion" about fitting him into the European High Command.—Associated Press.

## Gun Battle With Reds

Rio de Janeiro, Jan. 5.  
The police in Recife, capital of the Brazilian state of Pernambuco, fought a 15-minute gun battle with Communists in which several on both sides were wounded, according to reports received here today.

Press reports from Recife said on Wednesday night that the police surrounded the premises of a local Communist newspaper, which had been closed down.

The staff of the paper, backed by a number of other Communists, attempted to storm the building, threatening the police with rifles and revolvers.

When the gun-fight ended several uniformed and plain-clothed police were lying wounded, some seriously. Many Communists were also hit.—Reuter.

The Israeli proposal, made on December 13, envisaged these main steps:

1.—The establishment of a "No-Man's-Land" along an agreed boundary.

2.—The start of a conference between the opposing parties, under the auspices of a United Nations Commission.

An Israeli delegation spokesman said today that Israel had no plans to present a formal resolution of today's Political Committee meeting, but consultations with the Russians, the Americans, the British and the Indians had led them to believe that "there is still room for further attempts to clarify the situation."—Reuter.

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## 4-Point Plan For Korea

### ATTEMPT TO FIND SETTLEMENT

Lake Success, Jan. 5.  
The 12 Asian and Arab nations met again here today and were understood to have discussed presenting a four-point plan for a Korean settlement and negotiation on other Far Eastern issues.

This group, which sponsored the original cease-fire proposal and a second proposal—so far not discussed—for talks on Far Eastern issues after a cease-fire, was believed to have decided not to present the four-point plan to the United Nations Political Committee when it met later today.

The resolution under consideration by the 12 nations, who met at the home of Sir Boregall Nursing Rao, the chief Indian delegate, was understood to have been based on the following lines:

1.—The establishment of a cease-fire.

2.—The progressive withdrawal of troops on both sides from Korea.

3.—The establishment of a commission, including Communist China, to discuss Far Eastern problems.

4.—The creation of a United Nations Commission to supervise elections in Korea.

ISRAELI PROPOSAL  
The discussion was understood to have followed the lines of a suggestion made at the last session of the Political Committee by Mr. Arns Sunde, of Norway, that the cease-fire committee of three should consider a set of principles as "a basis for possible negotiations subsequent to the envisaged 'establishment of a cease-fire.'"

Meanwhile, it was learned that the Israeli delegation had criticised the American, British, Russian and Indian delegates during the past week on the possibility of formally introducing their stage-by-stage approach to the entire Sino-Korean problem.

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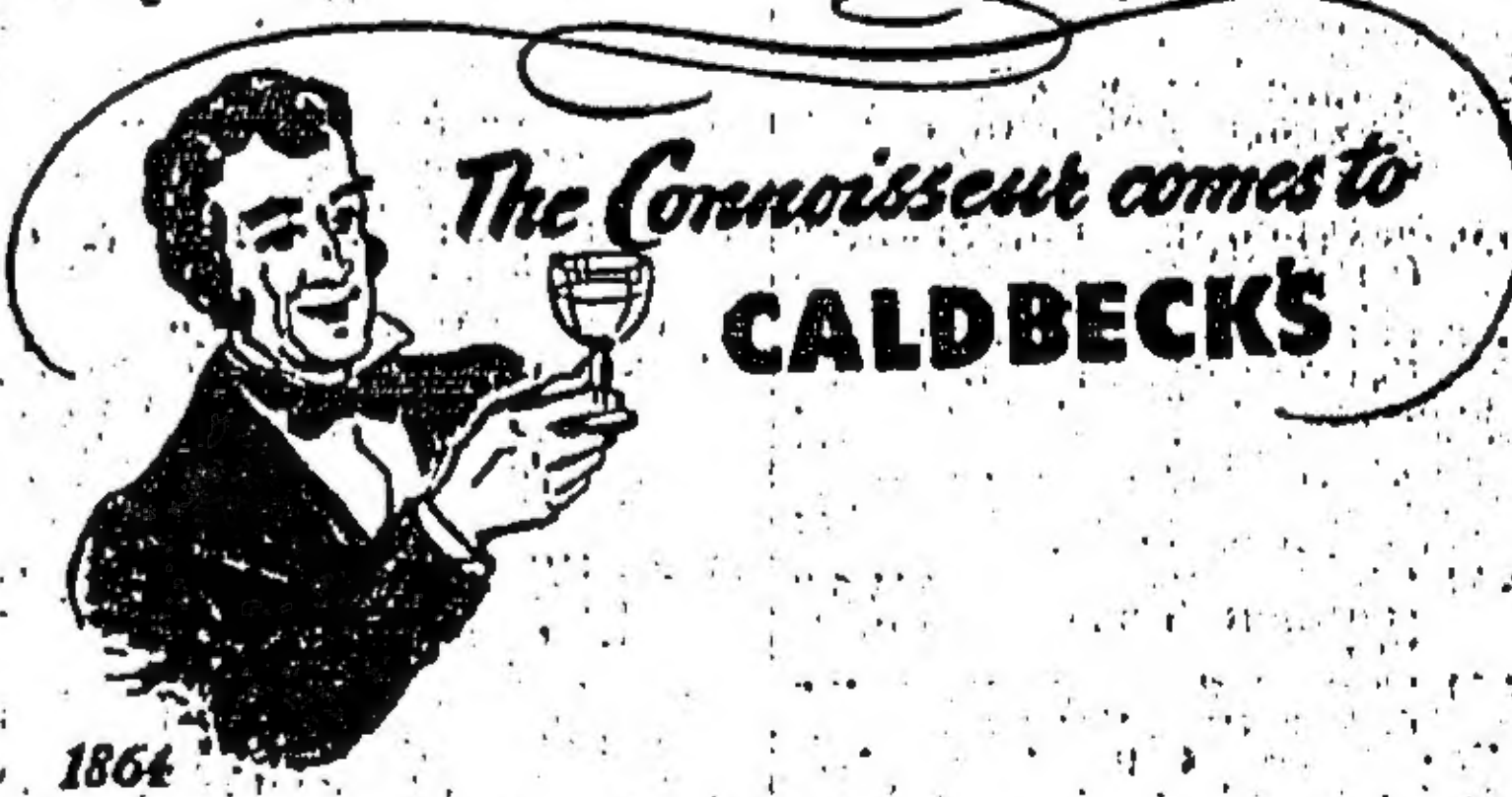
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## COMMENT OF THE DAY

### Commonwealth Conference

OF all the conferences in which the Commonwealth have joined none holds more import or covers such a vast and vital field of subjects than the meetings now being held in London by the Prime Ministers. They are there not merely to debate Commonwealth interests, but are committed to try and find definite means of helping to bring peace to the entire world. In the ordinary course of events this would be an undertaking of some magnitude, but with the situation as it is in the Far East, allied with the political tensions of Europe, these elected representatives of freedom-loving countries are assuming a task which at first sight appears to be hopeless. But they do, at least, start off on this firm, common ground: the whole of the British Commonwealth desires international peace and has the will to seek it in a manner that will guarantee it will be unsullied either by appeasement to aggression or concessions to tyranny. The only discernible differences of opinion are in points of emphasis. Mr Nehru, for example, insists that Communist China should not be regarded as a satellite of Soviet Russia, a viewpoint which his Commonwealth colleagues find difficult to accept in the light of recent events. Again Mr Nehru emphasises that the best method of bringing about world peace is for the nations to stop the armaments race. But in this instance, also, Britain, Canada and Australia can point to their own example of how disarmament has served: only to encourage the hostile dictatorships to intensify rearmament programmes with the result that today the freedom-loving world is threatened by the sheer force of the armaments weight

of the Iron Curtain countries. The conclusion which seems to be unavoidable is that peace by agreement is not in sight and therefore the Western nations, including the British Commonwealth, must proceed with steps to avert war by building up enough strength to deter Soviet Russia and her friends from further aggression for which the present Western weakness provides the greatest temptation. Mr Nehru, we feel sure, would be the first to concede that the Western nations have done nothing in a war-like mood. In theory and in practice the policy which the Western powers have laid down is and must remain purely defensive. Every effort has been made to indicate that the West is ready to explore every road to peace, however uncompromising, and it is in full knowledge of this that the Commonwealth Prime Ministers are meeting to try and find a practical formula for peace. Nevertheless the conference will also bear fully in mind that the free peoples of the world still want to live in freedom and that they are by no means willing to succumb to the counsel of discouragement, despair and defeat, for which there is neither political nor military warrant. And the Commonwealth Prime Ministers must act on the conviction, which is shared by other statesmen as well as military leaders that as long as the free world does not yield to mutual suspicions and abject fear, and does not permit the Kremlin to conquer the free nations one by one, there is no danger so great that it cannot be met by the combined resources of the free world, including the Commonwealth, united in action.



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# THE MATTERHORN 'SPEAKS'



CLINGING closely to the cliff during a particular difficult stretch, one of the climbers holds tightly to a rope as he inches his way upward. Only one man at a time makes the ascent.



TAKING a welcome breather before continuing the arduous climb, Sumner Howard of Flint, Mich., and Nanette Massey of Stamford, Conn., rest comfortably in warm sunshine.



FOLLOWING his guide, Edward Marinat, 38-year-old radio technician, keeps his eyes glued to the snowy path. On stretches like this one, the men rope themselves together.



THE demons which superstitious Swiss peasants once thought inhabited the mighty Matterhorn would have howled with rage at a recent expedition to the 14,470-foot peak. Hauling transmitters, antennae and batteries to the summit, a former British paratrooper, John Lamb, and two technicians from the Lausanne radio station, staged a "man-in-the-street" broadcast.

Lamb and his group of "guest stars" found the elements in their favour. Brilliant sunshine and complete lack of wind made the ascent relatively easy. Earlier in the week, however, as the men were preparing to scale the peak which towers over the Italian-Swiss border near the town of Zermatt, the mountain had lashed out in anger. Violent storms swept the Alpine cliffs and two Frenchmen who had sought to climb the Italian side without guides were never seen again.

The radio expedition went up the Hoernli ridge, along the northeast side of the Matterhorn, the route pioneered by Edward Whymper nearly a century ago.

Packing a total of 138 pounds of radio equipment, the men carried double the weight actually needed. In order to prevent interruption of the broadcast by technical failures, they brought two of each item.

Climbing the Matterhorn is no job for the timid or the weak, as can be seen from this photo taken on a rocky ledge. Sometimes, the "road" is straight up.



THROUGH his open window in Zermatt, Marcel Chasset can see the tip of the Matterhorn as he monitors transmission. He designed equipment for broadcast.



FROM the narrow ledge atop the Matterhorn, Marinat contacts Zermatt, recording the success of the expedition and opening the radio broadcast.

# KING'S MAJESTIC

★ SHOWING TO-DAY ★

AT 2.30, 5.15, 7.20 & 9.30 P.M. AT 2.30, 5.20, 7.20 & 9.30 P.M.

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PRESENTATION OF

Robert Louis Stevenson's

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BOBBY DRISCOLL • ROBERT NEWTON • BASIL SYDNEY

Produced by PERCE PEARCE • Directed by BYRON HASKIN • Screenplay by LAWRENCE E. WATKIN

Distributed by RKO Radio Pictures, Inc.

TREASURE HUNT COMPETITION!!!

Holders of stub-tickets for "Treasure Island" are cordially invited to participate in a guessing competition—guess the number of "gold coins" contained in the boxes which will be exhibited at the lobby of King's and Majestic beginning to-day! The first ten nearest guesses will be presented with seasonal awards varying from a Washing Machine donated by Mosco Corporation, Radio donated by Elephant Radio Co., and other consolation prizes. For details please see announcement at the lobbies of King's & Majestic.

LEE Liberty

DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.

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KIDNAPER LOOSE SOMEWHERE IN A TEEMING RAILROAD TERMINAL!

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IN THE GREAT COMEDY OF THE GREAT OUTDOORS!!

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Tyrone Power in "MARK OF ZORRO" Fox Film

## MANDRAKE THE MAGICIAN

By Leo Falk and Phil Davis



## A critic takes

### a holiday

FRED MAJDALANY presents a light-hearted Quiz

IN this season the most improbable of us struggle to achieve a foolish grin and what is called the festive spirit.

It seems right, therefore, that the film critic should abandon solemn analysis and the quest for film perfection and, like everyone else, devote himself to the grim pursuit of fun.

In place of the customary carping I accordingly offer a general-knowledge paper, specially designed for filmgoers who have not allowed the world situation to blind them to the importance of film-lore.

Question 1: In "King Solomon's Mines," the possibility arises that Deborah Kerr may be eaten by cannibals. This suggests some

interesting speculation as to which are the most eatable actresses of today, and how you would like them done. Suggest four. My own choices, to help you:

(a) Roast Ingrid Bergman, with onion sauce, redcurrant jelly, and roast potatoes.

(b) Escalope of Joan Fontaine (very tender), garnished.

(c) Betty Grable with hot chocolate sauce, cream, and served with small fruit jellies shaped like legs.

(d) After eating too much Betty Grable the day before, Anne Baxter-and-Mushroom pie with salad would make an ideal light lunch.

Question 2: Name at least 100 recent films in which the following lines occurred:

"It's beautiful!"

"But I can explain—"

"I wonder be somebody."

"He was a good guy."

"You know, You're cute when you smile."

"Running away won't solve anything."

Question 3: Name one film in which a character ordered a Martini without adding "very dry."

Question 4: Who was Technicolor?

Question 5: If one novelist working six hours a day can write one masterpiece of 100,000

words, how many additional dialogue writers working 12 hours a day will be required to convert it into a filmic masterpiece of 5,000 words?

Question 6: Name one film in which an American college was depicted carrying out educational work other than producing a musical show.

(I cannot answer this myself.)

Question 7: Place the following American religions—established by the cinema as top three—in order of importance: Mother-worship, child-worship, advertising.

Question 8: Critics often praise French and Italian films (a) because they are in the pay of the French and Italian Governments, (b) because the films are good. Which?

In the next two questions you are required to say which of the statements is correct:

Question 9: Abbott and Costello are (a) famous public schools, (b) authors of a Greek grammar, (c) a matter of taste.

Question 10: (a) The Boswell Sisters were lady friends of Dr Johnson. (b) Shirley Temple is one of the Anns of Court. (c) Olivia de Havilland is a kind of aeroplane.

Question 11: On what occasion did Confucius make his famous pronouncement: "When television is inevitable, sit back and pray for a power cut?"

## Gone are the movie sirens of yesteryear

By PATRICIA CLARY

THE gilded age of the old time movie queen is dead.

Some decades ago, when movies were new and glamorous, when men tried suicide for love, and a star and drank champagne from her slipper, queens of the screen were pampered and spoiled.

Hollywood has changed, and today a top-ranking star usually is hard-working, or she gets fired; and democratic, or an electrician is likely to drop a light on her.

Claudette Colbert, starring in Universal-International's "Bonaventure," is a good example of the modern movie star. She starts her day by driving to the studio in her own car.

STARS MIX WITH PEOPLE

Twenty years ago a movie queen would no more have driven her own car than she would have been seen on Hollywood Boulevard without a milk coat. The cars of cinema sirens in those days were complete with built-in bars and chauffeurs dressed in comic opera soldier style.

Miss Colbert's car is a 1947 model of a popular make.

Very few stars today have personal maids on the set. In yesteryears a star without a maid to dress and undress her in the privacy of her dressing room was not in the swim.

Even the traditional dark glasses are fast disappearing. And on hot days on Hollywood Boulevard, you seldom see milk coats with slacks.

The dressing rooms used to be so lavish that some stars had them moved off the lot and used for homes. A star spent all her time secluded there when she wasn't before the cameras.

Now the stars use the dressing rooms only to dress, and sit around on the set between scenes chatting with the hired hands.

Gone are the days when interviews were "granted" and were confined to such phrases as "You may say that I . . ."

and "Please tell my public that I . . ."

Miss Colbert sits down with reporters for a genuine, down-to-earth gab fest.

Even the traditional dark glasses are fast disappearing. And on hot days on Hollywood Boulevard, you seldom see milk coats with slacks.

RECORD REVIEW:

## Music For Learning The Mambo

NEW YORK.

Capitol Records has a fine all-instrumental album by Frank De Vol's Orchestra, "A Symphonic Portrait of Jimmy McHugh." The six 12-inch sides present 15 of the best-loved tunes of the great composer.

For those who would like to learn to dance the mambo at home, RCA Victor has an album by Perez Prado, "Mucho Mambo," which has six mambo tunes and an explanatory pamphlet.

"Sing And Dance With Frank Sinatra," a Columbia album, features the million-dollar crooner on eight standards in his easy style. Among tunes included are "The Continental," "It's Only A Paper Moon," "My Blue Heaven," and "When You're Smiling."

As one of her last, if not the last, albums for Capitol, Jo Stafford sings with Paul Weston's Orchestra on "Songs Of Faith." The set includes six familiar hymns, "Battle Hymn Of The Republic," "Rock Of Ages," "Abide With Me," "Nearer My God To Thee," "Lead Kindly Light," and "In The Garden."

New Singles: Gene Krupa's Chicago jazz outfit has a tuneful instrumental out of the oldie "I'm Forever Blowing Bubbles" (RCA Victor). Johnny Amoros sings "So Long, Sally" in fine fashion with Tommy Dorsey's band (Decca).

Billy Eckstine's fans should go for his newest singing sides, "I'm So Crazy For Love" and "I Guess I'll Have To Dream The Rest" (M-G-M).

Maynard Ferguson has formed his own band and swings

out with his trumpet to lead them on "Band Ain't Druggin'" and "Love Locked Out" (Capitol). . . . Harry James' band has a toe-tapping number in "Lullaby In Boogie" (Columbia). . . .

Other good ones: Harry Babbitt and Martha Tilton duet on "Only A Mother Could Love You" (Coro). . . . Ralph Young with Sy Oliver's orchestra singing "Just The Way You Are" (Decca). . . . Benny Goodman's Sextet "Walkin' With The Blues" and "Oh Babe!" (Columbia). . . . Nat "King" Cole and his trio on "Get To Gettin'" and "Time Out For Tears" (Capitol). . . . and Henri Rene's Orchestra playing "Always You" and "Bubble, Bubble, Bubble" (RCA Victor).

—DAVID C. WHITNEY.

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# New Use For Dead Men's Wealth

**UNTOUCHABLE** fortunes estimated at many thousands of pounds may shortly win new usefulness. The House of Lords is urging that a Royal Commission should investigate the hundreds of British charity trusts which have become obsolete or reduced to absurdity with the passing of time.

Have you ever heard of the eccentric George Jarvis? When he died he left £1,000,000 to the poor of three parishes. The result was that the population of the "fortunate parishes" swiftly doubled.

Or have you heard of Thomas Sharples? Thirty years ago he left £70,000 to endow pensions for anyone named Sharples or Hesmondhalgh who cared to claim them. Relatives contested the will in vain—and scores of strangers have benefited.

These are just two twists in an astonishing El Dorado of wealth right at John Bull's doorstep. Nearly sixty years have passed since the last public inquiry into the uses of old-time trust and charity funds. A vast accumulation of hard cash tied up by the hands of men long dead, could be put to more useful purposes today.

Back in 1491 a rich landowner left five shillings a year to churchgoing folk for an annual "love-feast," expressing the hope that those who had quarrelled during the year might thus be brought forgivingly together. When the Charity Commissioners investigated the affair, they discovered that the love-feast endowment had increased enormously, and had become an annual banquet on the river for eight cigar-smoking stockbrokers.

In the same parish in 1585 a philanthropic merchant left a fund to pay about £1 yearly for "the maintenance of some virtuous and well-disposed scholar" at Oxford. After 350 years the fund had snowballed by 3,000 percent to a revenue of £30. Yet investigators discovered that the church warden

by **MARK PRIESTLEY**

still contributed only £1 towards the maintenance of a university student precisely as originally stipulated.

Few people are aware of the high cost of British tradition. The Minister of Education has the power to order an inquiry into the use of funds of over 30,000 specifically educational charities. Old-time traditions, however, are also maintained by a further 60,000 national charities. Nominally, Commission, over by the Charity Commission, the monies at their disposal are known to represent an aggregate of £110,000,000. Another £20,000,000 of frustrated money hangs fire in dormant bank balances or in the funds of the Court of Chancery, paid in by trusts and other agencies unable to fulfil the original wishes of the donors.

Even amid the housing shortage, no tenant could possibly be found for a rent-free house near Langport, Somerset, though the gift includes half-a-ton of coal yearly, two shillings a week pocket-money and free groceries. To qualify, the tenant must be a "poor and needy" Langport man aged not less than fifty. In these days of lucrative full employment such a being seems to be non-existent. At Upton Nerved, near Reading, four-pound leaves are given free under an ancient bequest. Hungry recipients once travelled miles to join the village bread line. Today they sometimes find they cannot give it away.

Many of these charities, now centuries old, are fettered by rules as perverse as they are archaic. Life could be pleasant for the ten old ladies of Castle Rising, but in return for free housing they still have to wear the Jacobean costume of red cloak, thick petticoats and high-peaked hat designed by the Earl of Northampton in 1614. Old folk of Bury St Edmunds might enjoy being given a shilling, fruit cake and ale in memory of Jankyn Smyth except that it

entails listening to an annual sermon. With 500-year-old funds to foot the bill, the sermon has been preached almost every year since 1481 and vics with the Guy Fawkes sermon preached every year by the rector of West Wickham. In a will dated 1617 a local lord of the manor directed that the rector should receive 20 shillings for a sermon "in memory of the execrable gun-powder plot" while 40 shillings should be paid to 40 poor people who should be present. Not long ago, the rector admitted that the full congregation of 40 had never turned up.

Absurd? No less than £150,000,000 is believed to be locked away in the bulk total of old-time charity funds. How much of this astronomical sum is wisely spent—and how much wasted?

Coupled with respect for the wishes of the dead, vast dormant funds should be released and applied usefully perhaps to assist large families, help with professional studies and training, further university schemes and found summer colonies for children. What would the old philanthropists say? Isn't this the way they would want it?



"Confound this shadow! It spoils the view of the fire in the Far East." London Express Service

## No Playtime For Russian Schoolboys

By **DENNIS BARDENS**

IN some respects Ivan Protopotoff, who lives in a one-room apartment with his father and mother in Moscow, is a likable boy. He is well-built for his fifteen years, has a sense of humour, and likes to be doing things. But his habitual expression is one of tense preoccupation, enlivened only occasionally by a boyish smile.

His teacher at school is privately worried about it. Ivan is paler than he ought to be, and so are too many of the other pupils. For Ivan, like over 33,000,000 other children in Russia, gets little time to himself. Not only must he do his school duties, including military training, and his homework, but as a member of the Komsomol youth organisation he must do innumerable jobs besides. There are lectures, meetings and rallies to attend; there are tours of museums and public places; there are jobs to do "for the State" such as clearing heavy snow, weeding vegetable gardens and helping to build the school yard.

### Parents shot

DURING the collectivisation campaign in the early thirties, when the State evicted farmers and their families and sent them to labour camps, Morosov achieved fame by denouncing his parents, who in order to save their family from starvation had hidden grain from the Communist Party's requisitioning officials. Morosov's parents were shot.

The story, which is very common in Communist literature, omits to add that outraged neighbours killed the faithless son the next day, and that as a reprisal Communist agents murdered every inhabitant of that village street.

So Ivan's father, who finds his son's school fees a heavy burden on his meagre salary, won't say anything which could be construed as a criticism of the Communist regime.

### Not to blame

THE Communists believe, as did Frederick the Great, that "an educated people is most easily governed." As in Nazi Germany, the whole purpose of the Soviet educational machinery is to teach unquestioning obedience to the Communist dictatorship, to abolish religion so that there shall seem to be no higher morality than the State's, and to instil into each child a hatred of non-Communist countries.

If Ivan, then, is ignorant of the outside world and its manner of life, he is scarcely to be blamed.

He is convinced that as a Russian he is inherently superior to any other race on earth. He thinks that Russia leads in everything. He believes that the Communist State can do so wrong, that most important inventions were discovered by Russians, that all non-Communist countries are longing to be "liberated" by victorious Russian armies.

Living in an abnormal world, he has no means of recognising normality, or seeing any merit in it. He reads no foreign journals or papers, and the Russian Press is carefully cen-

sored. The radio maintains an unceasing blare of hate propaganda directed against the Western Powers. He has had no religious instruction. The scientific and historical books to which he has had access were all rewritten to fit in with Communist dogma.

Ivan, like most Russian children, started school at the age of seven. Until then he had no schooling, since only the privileged classes can afford to send their children to a kindergarten, and there is no private tuition in Russia.

His years of schooling so far have been spent in a "general" school and a "secondary" school, roughly the equivalent of elementary teaching in other countries. At fourteen he was admitted to the fee-paying classes and a more advanced curriculum, which included military training.

### Shows why

NOT for a single day has he been allowed to forget politics. Every lesson, from folk-lore to history, from science to geography, is permeated with Communist ideology. And a glimpse at "Pedagogy," a manual of instruction by Yesupov and Goncharov published in Moscow for the use of teachers, shows why.

"Physical education promotes the development of those qualities essential to the future warriors of the Red Army."

Notice the casual implication that any pupil is a potential soldier.

And to make the position even clearer we have this:—

"In all educational work it is necessary to remember that to vanquish the enemy is impossible without the most burning hatred of him. Passionate love of the Fatherland breeds inevitably strong hatred of the enemy."

### Lucky few

WHAT are Ivan's chances of higher education? He might be one of the lucky few to win a gold or silver medal at secondary school, and get a Government stipend entitling him to a course at a higher educational establishment. He must master the Articles of Lenin "in all their profundity." He must understand "Russia's leading role in the struggle for peace and democracy." In physics he must go through a curriculum which includes the science of who Communist scientists were the inventors of such things as penicillin, jet propulsion and electric light.

If he gets a scholarship, Ivan won't find it easy going. His allowance wouldn't be much more than 140 roubles a month, and it costs at least 400 roubles to live.

But there are generous stipends for those accepted into military and scientific military establishments, and Ivan has his eye on these. He thinks this might be a short cut to the glorious Red Army.

## How to change your luck . . .

LAST Thursday night on the way home from his weekly pinocchio session, my Uncle Charlie was held up a few blocks from his home on Allen Street and a wallet containing \$13 was taken from him.

This misadventure, strangely enough, has made my Aunt Frieda very happy, and I'd like to tell why.

To begin with, to hear my uncle tell it, Frieda is crazy like a fox about most things, but when it comes to fortune telling and allied superstitions she's crazy like a crazy. This, of course, in Charlie's own words, "drives him to destruction."

"I CAN'T understand," I once heard him tell her, "how a distinct twenty-century type like you could patsy around with such superstitions."

The matter came to a crisis last Thursday when Charlie arrived home from the shop and Frieda asked him 10 dollars.

"Only last week I am giving you 10 dollars," he exploded. "What you mean, a down payment on a Cadillac?"

"A catalogue I am not needing," Frieda sassed back. "Today I am purchasing from a certain gipsy a brass fish with the sign from Zoroaster which is absolute guaranteed to make a party healthy, wealthy and wise, and also rich."

"In the back of a story on Suffolk Street, and her I am trusting complete," said Frieda. The upshot of the argument was a decision to put the magical fish to a practical test, and when Charlie went out that night for his weekly pinocchio session the good-luck charm was in his wallet.

If he lost it was agreed Frieda would stop patronising gipsy establishments; if he made a killing, however, he was to have more faith in her theories.

Well, as it turned out, my uncle won \$10, which, added to the three he started out with, like to tell why.

by **BILLY ROSE**

gave him a take-home total of 13. Reluctant to face gloating Frieda, he took a roundabout way home.

A few doors from the drug-store on Rivington Street a hoodlum stopped out of an alley and stuck him up.

"Could you return, please the pocket-book?" said Charlie. "Is genuine alligator leather."

"Scram," said the hold-up man, "or I'll bust in your head."

"A pleasure," said my uncle politely. "Cherry-ho."

WHEN Charlie got home, Frieda was considerably shaken by the story of the stick-up, and was forced to admit that the brass geegaw was a flop. But the next morning she gave my uncle the horse laugh when the mailman dropped off a small parcel with the wallet in it, its contents intact. There was also an unsigned note.

"Dear Mister—When I see you got the Fish of Zoroaster, I decide to send everything back because I have dealings with such fishes before and don't want no part of them. Besides, when I count up the money I find thirteen dollars exactly. I know when I'm licked."

"See?" said my aunt. "On account of the brass fish, everything is turning out hunky-dunky."

"Maybe," said my uncle, "but to me it still smells from herring."

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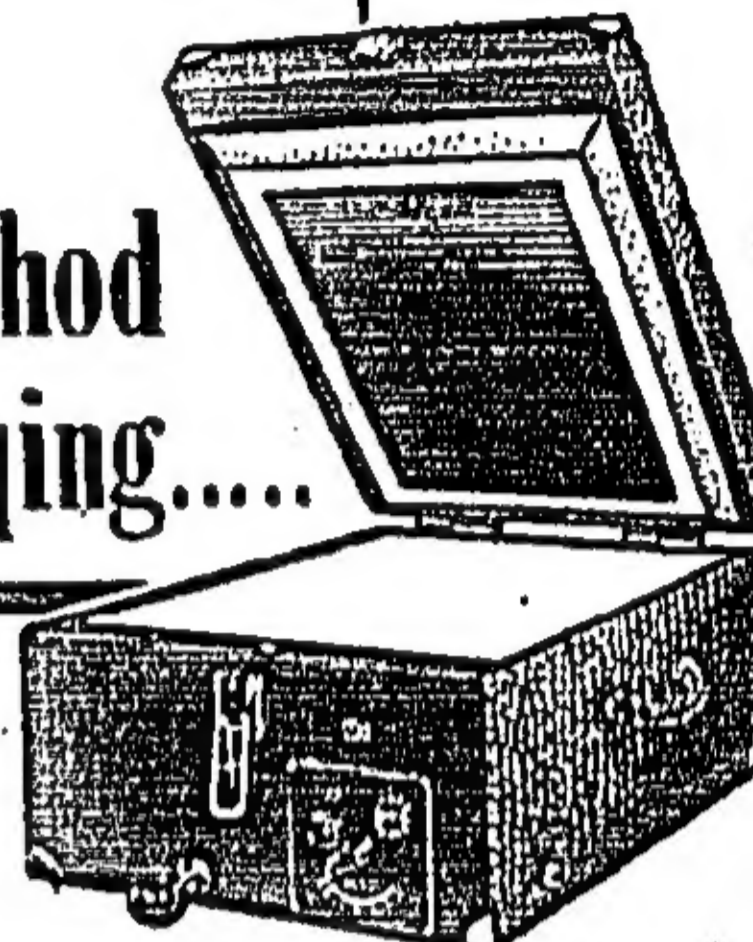
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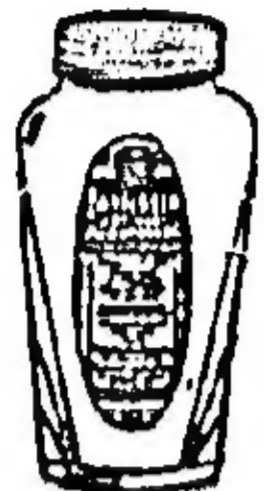
  

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"Girl friends in office hours, Mr. Editor? Certainly not! Models for some powerful cartoons in the near future!"  
London Express Service

## PIDDINGTONS KEEP THEIR SECRET

By  
**CHRISTIAN PETERSEN**

As the liner *Stratheden* moved out of Southampton recently she carried away from England a tall, shy man and a beautiful girl who, 18 months ago, started a national controversy which is still bubbling in 20,000,000 homes.

Sydney and Lesley Piddington, the Australian telepathy team, are going back to Australia in search of sunshine.

But their going is far different from their coming. They return far richer than they came in March 1949. They have earned £25,000 in 18 months of telepathy.

### 'LOVE ENGLAND'

BUT most important of all—so far as they are concerned—they go back with their secret intact, for nobody has ever discovered how the Piddingtons manage to convey their thoughts to each other under strict conditions and over great distances.

When people taunt them, or ask them how they do it, they still smile their enigm-

matic smile and claim nothing for themselves, except: "Our demonstration is a good entertainment. Judge for yourself."

Accusations and insults were hurled at the Piddingtons, but always they smiled, and were polite. And their good humour paid off. Before the B.B.C. offered to broadcast their act they were down to their last £10. In three months they were topping the bill at the Palladium at £600 a week.

"Don't you hate me?" asked a particularly malicious critic. "Why should we? You helped people like us," they cooed in their Aussie drawl.

I talked to the Piddingtons as they packed trunks and boxes. I had not seen them since their remarkable series of mass-telepathy tests conducted through the columns of a Sunday paper, which helped them to get to the top.

### MANY THEORIES

SYDNEY, 32—as lean as the day he landed in Britain a hopeful, unknown—shivered in the English winter. Lesley, 26, shivered too. She has gained a few attractive pounds in weight, and retains her genuine peaches-and-cream complexion. She is lovelier than ever.

They said: "We shall do a short tour of Australia and New Zealand, and we hope to come back to England next July with a demonstration under such fantastic conditions that the critics will have to start thinking up new explanations all over again. But we hate leaving England...we love the villages as if they were our own, and we think of London now as if it is our home."

There has been no shortage of explanations as the Piddingtons travelled Britain from

the Channel Islands to the north of Scotland.

Lesley has been Suspicious Object No. 1 most of the time.

"You would be surprised what people thought about me," she said. "I have been accused of concealing receivers on my hip, in my stockings, and in my hair."

"One man suggested that I had a miniature receiver in a hollow tooth and that Sydney had a tiny transmitter in his mouth, and that he sends answers to me by clicking his teeth together. We don't mind being searched, but we draw the line at having our teeth extracted to satisfy people that there is no trick, going on!"

### SAFEGUARDS

"THE B.B.C.'s security arrangements during the broadcasts were terrific, but the Television Department's ways of making sure there was no faking went one better."

"The TV men looked Russell Braddon, our manager, in the control van all through the show in case he tried to convey messages—which he does not—and we found all the furniture and props moved around at the last moment in case we had some method of conveying messages to each other by means of these things. All the tickets for the show were distributed by the Mayor of Walthamstow so that it would be impossible for a 'stooge' to be brought in."

But the Piddingtons beat every obstacle placed in their way, and in an opinion poll 78 percent of the people questioned said they believed that the remarkable feats of the Piddingtons are due entirely to their ability to throw their thoughts to each other by telepathy alone.

"One man suggested that we own a little green man who fits between Lesley and me, carrying details of the objects or words we are trying to convey," laughed Sydney Piddington. "He said he knew this must be so because he has a little green man himself!"

### FIVE OF SIX

APPARENT proof of Sydney Piddington's power of thought transference came at the end of his newspaper tests, when 7,700 people sent in the thoughts they had received.

The man who received most of the objects correctly as Piddington sat in the newspaper's offices and transmitted his thoughts last year was Mr Geoffrey Ashton, of Oxford. Soon afterwards a private session was held between Piddington and Mr Ashton under strict conditions.

At this meeting Mr Ashton correctly received five out of six subjects transmitted.

The "invasion" of Britain by the thought-reading Piddingtons was never expected to be the success it became. It started off, according to Russell Braddon, prisoner-of-war friend of Sydney, who is now their manager, as an adventure... Russell explained, "Lesley and Syd looked upon their telepathy act as a way of taking them around the world to see places and people they would never otherwise have seen."

### 'OUR LAST £10'

SYDNEY PIDDINGTON explained, "We came to England with enough money to allow us to live modestly for six months. We spent weeks trying to see agents who didn't want to see us. We tried the B.B.C., but nobody was interested in our show. So I tried knocking at the doors of every executive I knew."

"Finally, the B.B.C. offered a single broadcast. But you can't put over a thing like telepathy in one broadcast. We suggested a minimum of four broadcasts, and by then we were down to our last £10. Suddenly, the B.B.C. wrote and offered eight broadcasts. We were amazed... and relieved, too; and how we looked forward to those B.B.C. cheques!"

"It was the third broadcast... the one in which Lesley received my messages in the Tower of London which really set people talking. For that one we had a listening audience of 20,000,000, and thousands of letters began to pour in."

"It was amazing how many people thought the B.B.C. was corrupt, from the producers of the broadcast to the very technicians themselves."

### 'WANT FAMILY'

"BUT from then onwards we never looked back, and since that time a Stratocaster, a helicopter, a diving bell, a helicopter, and the services of most eminent men and women have been used to test us."

"We have already thought out a new kind of test... far different from anything we have tried before, in readiness for our return to England."

The Piddingtons were aggressively British when they went to England. They leave as ambassadors to their own country... but they do not intend to stay in the telepathy business.

Lesley said, "We want to settle down to a private life of our own, though we don't know yet what sort of life it will be."

But one thing is certain. There will be young Piddingtons later on who will wonder how father and mother know exactly what they are thinking when mischief is planned.

Lesley said, "I want to raise a family, and I would like one of our children to be born in England... a little Pommie!"

## Fishbones and tartan make Paris bizarre

by R. M. MacCOLL

PARIS. trait of his wife. £5 this time.  
LET'S begin and end this column with a fishbone. For fishbones typify, as well as anything, the bizarre and slightly crazy Christmas atmosphere of this impatient and original city on the Seine.

Fishbone No. 1 appears in the hair-do of Mrs David Bruce, wife of the American Ambassador in Paris. Mrs Bruce, one of the most beautiful women I have ever met, is greatly admired by the French, for she possesses not only classic features and a lovely speaking voice, but an unerring flair for chic clothes.

Since Parisians like to see their beauties topped-off with a dash of drollery, her "fishbone" is news. But the excitement did not please Fernand Aubry, the designer. "Fishbone?" he snorted. "Nothing of the sort. It is a Diamond Gobbler." Aubry, who wears a black shirt and no necktie in his beauty salon, makes his fishbone-diamond-gobblers of plastic "that sparkles like diamonds."

### PARIS midrifts

SCARF designers—big names in this nowadays—are running wild. Picasso and Jean Cocteau are among those who must have had a great deal of fun among the scarves just recently.

You may be talking to a pretty woman at a cocktail party when you become aware that a face is gazing up at you from the region of her midriff. Something familiar about it, too. It turns out to be the face of actor Jean Marais, impossibly painted by Jean Cocteau. That scarf probably set your fellow guest back about £6.

Picasso, weighed in with a scarcely flattering por-

### PARIS art

I AM more than a stone heavier than I was when I left Washington last year.

One of the places where this fattening process has been hastened is in a little restaurant just behind the Paris Stock Exchange where brokers lunch.

All hands here, from the proprietor down, work like beavers to see that their guests are happy.

Sometimes they proudly offer you "Real English dishes" such as "Erish Stew" (Irish stew) or "Mexex green." Today I chose my favourite—the beautiful sole on its plate—as the menu says.

So as we start in on this tempting work of art—the tender flesh nestling in melted butter and lifting at the first nudge of our fork—we see deliciously coming into view the beautiful sole's beautiful little spine—and so to our Fishbone No. 2.

(London Express Service)

## INSIDE INFORMATION

By Mercury

THE Soviet military mission in Peking is organising an air training scheme for Chinese pilots.

The Soviet Air Force is training 500 Chinese pilots every six months at Khabarovsk.

U.N. soldiers captured in Korea are being given daily lectures on Communism.

Vietnamese forces in Indo-China, strengthened by 130 trained battalions from Peking, now claim to be equal in strength with the French.

The Cominform is asking satellite countries for volunteers for North Korea.

The Soviet navy is showing interest in Iceland. Russian fishing boats have completed a close reconnaissance of its north-east coast.

They are searching for crocks and floods suitable as submarine lairs and bases.

Iceland Communists went as pilots with the Soviet boats.

They have a spy net watching the U.S. air base at Keflavik, and are exploiting friction between American personnel and the Icelanders.

Russia, with the second largest legation in Reykjavik, considers Iceland's bases of high importance in a global war.

Britain is still refusing Spain any export licences for military, naval or air equipment in conformity with 1946 policy.

Greek naval parties are on their way to the U.S. to take over six destroyers.

The Moslem Brotherhood, acting on directives from the Mufti of Jerusalem, are holding meetings supporting King Farouk's demands for the withdrawal of British troops from Egypt.

Pakistan is strengthening her frontier forces after recent raids from Afghanistan.

The Pakistan-Afghanistan frontier disputes will go to the United Nations soon.

The Soviet, finding it impossible to produce atom bombs in quantity, is experimenting with long-range guided rockets charged with radio-active matter.

Now air raid shelters will be lined with lead against atomic radiation.

Nine delegates of the International Red Cross have visited Moscow to discuss welfare matters.

The Soviet consulate is circulating to displaced Poles and Balts in Britain offers of citizenship and work in Russia.

Tiny could be embarked in Russian steamers in London with Soviet passports.

The Abbot of Zirc, head of the Cistercians and close friend of Cardinal Mindszenty, has been arrested by the Hungarian secret police.

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### POP



### With aching sides

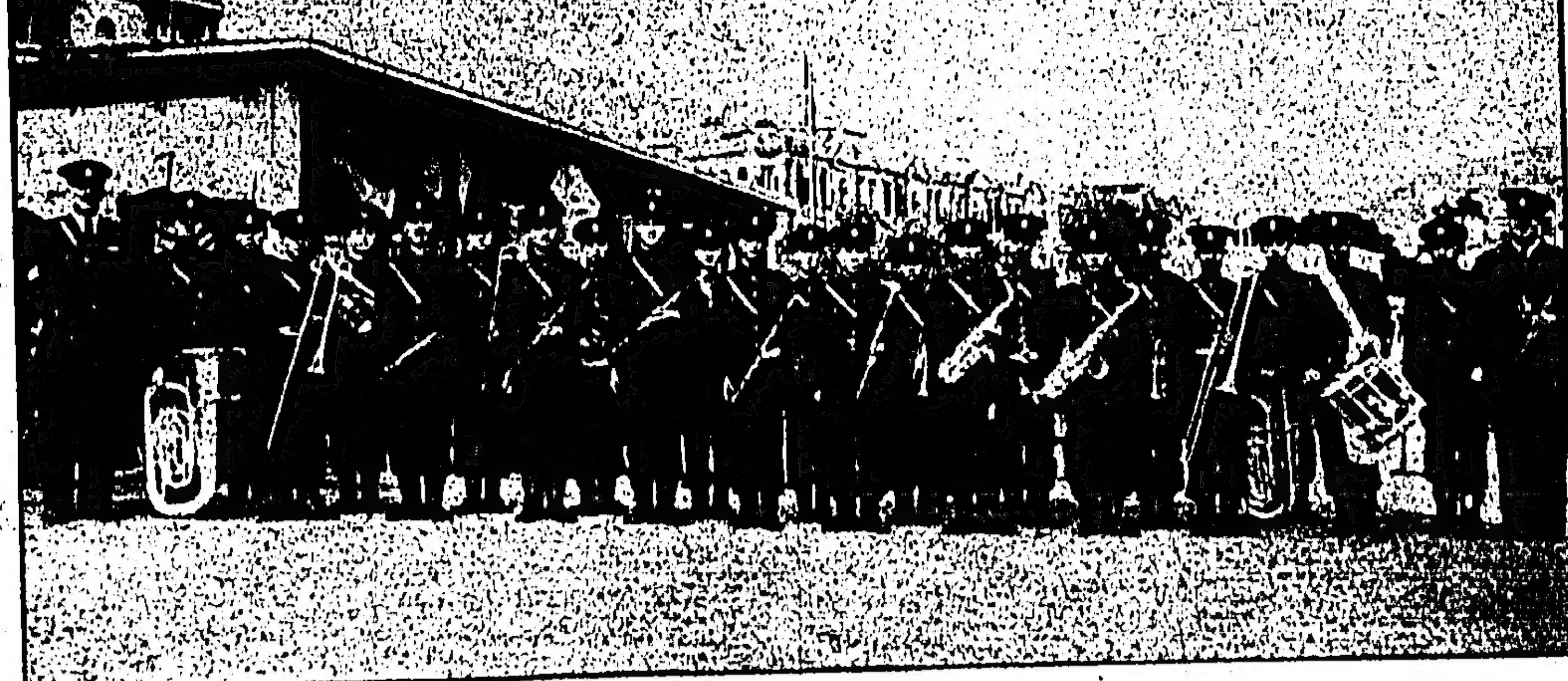




LIEUT-GENERAL Ahmet Sahabettin Guror, Inspector-in-Chief of the Turkish Army General Staff, who passed through Hongkong recently on his way to Korea to study the needs of the Turkish troops fighting there under the United Nations banner. (Staff Photographer)



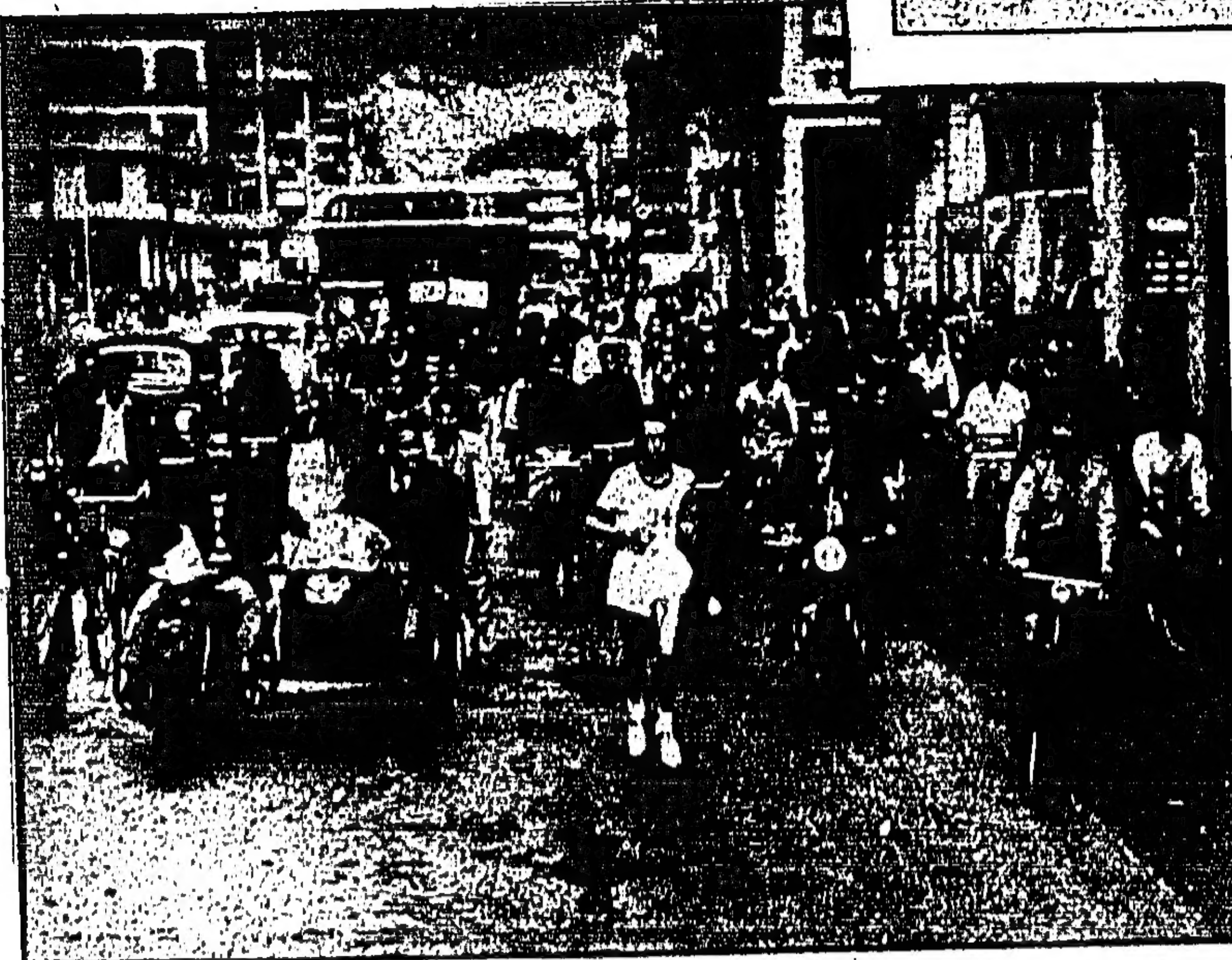
HAPPY group at the Hongkong Women's International Club last week, when members entertained a large number of Servicemen at the annual Christmas dance. (Staff Photographer)



THE Hongkong Police Force Band, which made its public debut on New Year's Day at the Police Recreation Club children's sports. The Band is directed by Chief Inspector W. B. Foster, seen at extreme left. (Staff Photographer)



PICTURE taken at the first birthday party of Richard Hans Eric Wacny, who is seen in centre with his mother. (King's)



STAFF Sergeant Peter West, of the Royal Engineers, who won the fifth international harrier road race on New Year's Day, surrounded by enthusiastic cyclists on the last lap of the race. (Staff Photographers)



MR and Mrs A. M. Campos with relatives and friends after the christening of their daughter, Catherine Anne, at the Roman Catholic Cathedral last Saturday. (Ming Yuen)



PART of the large assembly of Servicemen who sat down to dinner at the Christmas party given at the Soldiers and Sailors' Home. (Staff Photographer)

THE Attorney General, the Hon. J. B. Griffin, presenting certificates at the annual graduation exercises of Wah Yan College. (Staff Photographer)



GROUP photograph taken on the occasion of the dedication of infants and children at the Kowloon Tong Church of the Chinese Christian and Missionary Alliance on Christmas Eve. The Rev. John Bochtel officiated.

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PICTURES taken at the New Year's Day children's sports at the Kowloon Cricket Club. Lower right: Lady Grantham giving away the prizes, with His Excellency the Governor looking on smilingly. (Staff Photographer)

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13, CHATER ROAD

The emerald green felt (left) has black feathers. Victorian bustle reappears in advance spring model (centre). Three large red roses decorate the black pill-box (right).



THE glamorous grandmothers of 1950 prove that feminine charms do not fade at 40, 50 or even 60.

After the recent visits of film stars MARLENE DIETRICH and GLORIA SWANSON comes slim, blue-eyed Mrs MADELINE CLARK WALTHER, poetess and composer bride of London Marshall Aid Chief, Mr William Batt.

She arrived from Philadelphia in the Queen Elizabeth wearing a grey tweed suit spray of orchids and a tiny cap with forehead veil. She spent one hectic day shopping and visiting friends with her 65-year-old fiancé, then married in her favourite navy blue, wearing a dress and jacket of light-

weight wool with a small gay hat to match.

Unlike the screen "grannies" who breathe glamour Mrs Batt believes in simplicity and elegance, quiet make-up and soft colours. She wears her grey hair slicked parted at the side, curling into a roll at the back and sides.

Blues of all shades are among her trousseau brought from America. Other pastel shades she likes are grey and mauve and feather-weight wools for the English winter include two evening gowns, one of blue and one in a beautiful new shade of pink.

"I hate to shiver and never feel at my best when I'm cold," says this sensible woman with the warm smile.

Mrs Batt likes simple jewellery and accessories. Her jewels are usually a string of pearls or two diamond clips; shoes, bags and gloves are tailored and tone with her costumes.

Mr and Mrs William Batt, who between them have 10 grandchildren, honeymooned in France, where they spent Christmas with one of the married daughters and four grandchildren.

After the honeymoon they returned to the bridegroom's flat in Portman Square, which is decorated by the bride in tones of pink, blue and pale green.

### SHE LIKES BLACK

UNUSUAL teen-ager is 15-year-old VIRGINIA VERNON, who loves an all-black wardrobe. And she has an unusual mother too who approves. (Most mothers think black is too old for a young girl.)

Virginia has a black swing-back coat with velvet collar, a small black velvet hat, black skirt and dolman-sleeved jumper which she wears either way round. Christmas addition will be a black evening dress teamed with white.

On the stage since she was three, Virginia plays juvenile lead this Christmas in "Where the Rainbow Ends."

### PERFUME GIRL

GIRL with one of the sweetest jobs in London is 30-year-old brunette ELIZABETH ANDERSON. She works among hundreds of perfume bottles, can go out in the morning scented with roses, change to violets for lunch and set forth for an evening date smelling of gardenias.

Her office is called the Fragrance Bureau which aims to popularise the use of perfume.

Elizabeth tells me that women between the ages of 20 and 30 are the biggest perfume buyers, except at Christmas, when men enter the field. Bottles in her tiny office range from 2s. 6d. to £20, and she confesses that for personal testing at home there are never fewer than six bottles on her dressing-table in her one-roomed flat in Petty France.

Elizabeth's suggestions for making a little perfume go a long way are to apply it in a spray to team it with a matching cologne, which can be used more lavishly, and to carry a handbag phial for touching up during the day.

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## Cinderella Not Meant To Have Tiny Feet

### HOLLYWOOD.

Walt Disney, in the course of research prior to filming his romantic musical, "Cinderella," discovered that the author of the famous love story never intended to imply that the cinder girl had tiny feet.

When Charles Perrault wrote "Cinderella" some 300 years ago, Disney points out, he used the slipper merely as a clue through which "to locate the mysterious girl who had won Prince Charming's heart. It was Cinderella's beauty and charm, not the size of her toes, that captivated the Prince.

### NO TINY FEET, TOO

All of which should be comforting news to the cinderellas of the cinema. They don't have tiny feet, either, save for a stray exception here and there.

The average size of shoes worn by feminine film stars is a No. 6. And that average is computed on a range from the wee slippers, size 1½, which Lily Pons wore in her first film 15 years ago, to a pair of No. 9 feet possessed by Charlotte Greenwood—thought we were going to name Greta Garbo, didn't you?

For fencing scenes with Cornel Wilde in RKO Radio's "Song of the Musketiers" Maureen O'Hara has a nice foundation of shapely boots, size 6½. At the same studio Jane Greer walks the sets of "The Wall Outside" in footgear of the same size that support Miss O'Hara.

A number of stars are in the Size 6 classification. Rita Hayworth wears a No. 6, Ruth Roman a 6C, Jane Wyman a 6½, Joan Leslie a 6½AA.

Joan Fontaine's shoe size is 4½ or 5, depending on whether the shoe is open toe or another style. Claire Trevor and Ann Southern wear Size 4½, but in different widths. Ellen Drew wears a Size 5, and Ginger Rogers steps out in a 5½. Among the taller actresses Kay Francis has the smallest feet. Although she stands five feet, seven inches, in her stockings, Miss Francis wears only a Size 4 shoe.

### ONLY LOGICAL

There's a logical reason, too, why the shoes of film stars average a No. 6. Southern California is a land of sunshine, a land of outdoor lovers. Feminine film stars not only spend their working days standing, walking and running before the cameras, they also spend their leisure hours chasing tennis balls, walking miles over golf courses, climbing countless stadia stairways to witness football and baseball games, riding bicycles, driving cars, jamming their feet into stirrups.

### CINDERELLA PROVED IT

Exceptionally small feet, once ascribed to aristocracy, no longer are envied by women who are blessed with more dependable and more proportionately beautiful underlinings. Records of film stars and of other alluring women in the public eye prove that it is the foot appropriately sized to the entire figure which wins attention. The slipper is only one clue to romance. It's charm that counts. Cinderella proved it.

## WINTER SUCCESS

COFFEE beige woollen is used for this trimly fitted coat (below) that is topped by a crushable collar of nutria, that lovely, soft brown fur. The buttoned closing starts at the side and tapers down to the centre of the snug waist. The skirt is gored for an ample flair. A barrel muff of nutria completes this charming outfit.



—And above is a coat that has what it takes on several counts. First of all, it has surface interest, for it is of fleecy woollen. Then it is in red, a colour that is gaining momentum as the season waxes. It has pyramid lines, which is the big coat line this season. Lastly it has lining contrast, for the lining is black. For the rest, hand stitching edges the four taped patch pockets, and the collar. Four self buttons close the front.

## BEAUTY AT YOUR FINGERTIP

By HELEN FOLLET

BUSY women who can't spare time for delightful sessions at the beauty shop, who must keep their fingernails in apple-pie condition, should carry out home manicures in the right way. Careless use of files and scissors can cause a great deal of damage, especially to the cuticle that surrounds feminine talons. Any breaks or wounds may invite infection and an infected fingernail is something that must not be neglected.

### How It's Done

Before starting on this grooming project, see that your hands are as dry as a bone. If they are moist from a recent washing the nails will be soft, will bend when you file them. Shape them with long strokes of the emery board from sides to centre; then you will not be likely to saw down into the flesh at the sides, causing the cuticle to thicken. After the filing and removal of the old polish, you are ready for a soap and water scrubbing with a brush.

While your hands are in the soapy water, pass the white pencil under the eaves, forming a clean-cut line. Rinse and dry, apply oil or a cuticle cream.

### Point Rounded

Then comes the extra-careful treatment of lifting the flesh with the orange wood stick which should be cut to a point, and the point rounded and flattened. Too sharp an end will cause trouble.

Starting at the upper portion of one side of the nail, do little circles to the base, then up the other side. Pressure at the base may cause the new growth to develop ridges. Wash away the cream, dry well, and you are ready for the polish.

For quick touch-ups at home or at the office, you can carry your polish along in a handy, convenient form. The polish comes in a little dispenser, no bigger than a long lipstick. The dispenser has its own brush, too, through which the polish flows smoothly and evenly.

For quick touch-ups or a complete manœuvre, carry your nail polish in a handy applicator.

## —AND IT'S ALL ABOUT EVENING CLOTHES

By Dorothy Barkley

DRESS designers and manufacturers have experimented with new fabrics and new designs. On the subject of evening fabrics they are unanimous... we see brocades, satins, and cascades of tulle and lace. But there has been a noticeable change in the styles. The designers have tried to drive out the bare-shouldered, décolleté, full-skirted gowns of last season. Instead, we find halter-necks, and the trumpet skirt; the material is swathed to the lines of the body, and flares out below the knee.

### Same Silhouette

The silhouette is the same on suits, day dresses and evening dresses: it has been tapered down to the sheath line with the emphasis on rounded shoulders and bust, small waist and hips that curve. Colours for evening are delicate—pale rose, green, and gold are seen everywhere. But black is still popular.

Illustrated here are two dresses from the ARTHUR BANKS collection. One is a combination of brocade and tulle—in the palest rose pink. Its halter neckline and flounce of tulle below the knees are typical of present trends. Frederick Starke, too, follows this line. We admired his sheath dress for evening in black velvet with mermaid-tight skirt, blossoming out on the hem.

The other Arthur Banks dress combines two other prominent evening fabrics—lace and grosgrain. This is an elegant ensemble in white. Giapure lace and heavy black grosgrain, the horseshoe neck is filled with lace, and the cape is trimmed to match. Stoles and capes are popular; and gloves are worn on every occasion: short with short dresses, long with long.

over a taffeta underskirt, of contrasting colour. One which we particularly noticed was blue and white checked nylon over blue taffeta; another in black net had sequin embroidery on the velvet collar and cuffs.

Among the casual clothes seen recently, we admired FREDERICK STARKE's design for red velvet jeans, worn with a black, silk poplin blouse, which featured reversed collar and close-fitting sleeves.

But would these dresses be complete without an evening coat? JACQUEMAR have designed several in wool, reversed with moire, generously cut, featuring the rounded shoulder line. The sleeves are loosely cuffed at the wrist, giving a leg-o-mutton effect when worn three-quarter length.

Colour combination here was striking. We noticed, in particular, purple reversed with pale turquoise.

For cocktail wear, FREDERICK STARKE has chosen as his principal design the calf-length strapless dress, with bolero. Among these, we liked one in navy argandio tussore, (a new fabric) worn over a rustling tartan taffeta slip. Another interesting combination of two materials was seen in a three-piece ensemble in shadow-printed moire and tulle. This could be worn either as an afternoon dress, with jacket and skirt of moire, or as a party dress, with moire bodice and full skirt of tulle.

At SUSAN SMALL's collection we noticed her cocktail ensemble which comprised a fitted coat of pale gold lace worn over a strapless dress of coffee-coloured tulle. For the young girl, she has designed several dresses of the same basic design. A dress of filmy material—nylon, or tulle—is worn

Below Left: White giapure lace and heavy black grosgrain combine in this really elegant evening ensemble from Arthur Banks Spring Collection.

At right: Brocade and tulle in the palest Rose Pink are allied in this lovely and dramatic evening gown, also from Arthur Banks Collection.



## WHAT TO LOOK FOR WHEN BUYING A SWEATER

THIS year's crop of sweaters is so handsome that it is difficult to resist them in the stores.

We asked some of our friends to tell us what they look for when choosing a sweater, and all agreed that the first thing they notice is its feel or "hand." The hand may be soft or springy, or harsh and scratchy, depending on the wool or fabric mixture. A fine sweater has a soft hand, deep, soft and smooth. We were advised to look for straight, firmly-sowed side seams, and many fine sweaters even have taped shoulder seams to keep the shoulders in shape.

Examine the neckline of the sweater. The best sweaters have a looped neck which means that it is a continuation of the body of the sweater, and it is so smooth, so firm that it appears hand-finished. So look for a looped neck for wear, for non-stretch, non-sag qualities.

When selecting a cardigan, examine carefully buttons and buttonholes, for both must withstand laundering. Buttonholes must be firmly stitched to prevent ravelling, buttons properly attached. If the cardigan front is ribbon-bound be sure that ribbon is light and colour-fast. Whether you buy pullover or cardigan, it is wise to choose garments that are tagged, and sold in a reputable store.

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## EVENING JUMPER

**MATERIALS**  
6 ozs. Rayon Crepe Yarn. 1 pair of No. 10 knitting needles.

**MEASUREMENTS**  
Bust: 34 to 36 ins.  
Length: 20 ins.

**TENSION**  
7 sts. to 1 inch

**ABBREVIATIONS**

K, knit; p, purl; st, stitches; ins, inches; cont, continue; rep, repeat; patt, pattern; alt, alternate; inc, increase; dec, decrease; tog, together; sl, slip; m,1, make 1; p.s.s.o., pass slip stitch over.

**FRONT AND BACK ALIKE**

Cast on 110 sts. and work 1 inch in k.1, p.1 rib.

Begin working in patt. as follows:—

1st and 2nd Rows. K.3, turn and p. to end.

3rd and 4th Rows. K.5, turn and p. to end.

5th and 6th Rows. K.1, m.1 (by bringing wool over needle) sl.1, k.1, p.s.s.o., k.1, k.2 tog. m.1, k.1, turn and p. to end.

7th and 8th Rows. K.2, \* m.1, sl.1, k.2 tog., p.s.s.o., m.1, k.3, \* k.1 turn and p. to end.

9th and 10th Rows. K.1, \* m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, \* k.4, turn and p. to end.

11th and 12th Rows. K.2, rep. from \* to \* of 7th row twice ending last rep. with k.2, instead of k.3, turn and p. to end.

13th and 14th Rows. K.1, rep. from \* to \* of 9th row twice, k.2, turn and p. to end.

15th and 16th Rows. K.2, rep. from \* to \* of 7th row twice, k.3 turn and p. to end.

17th and 18th Rows. K.1, rep. from \* to \* of 9th row 3 times, turn and p. to end.

19th and 20th Rows. K.2, rep. from \* to \* of 7th row 3 times, k.1, turn and p. to end.

21st and 22nd Rows. K.1, rep. from \* to \* of 9th row 3 times, k.4, turn and p. to end.

23rd and 24th Rows. K.2, rep. from \* to \* of 7th row 4 times, ending last rep. k.2, instead of k.3, turn and p. to end.

Cont. this working 2 extra sts. on to right hand needle every alt. row and working them into patt. when there are 6 extra.

When there are 53 sts. on right hand needle cont. thus:—

Next Row. Turn p. to end.

Next Row. K.1, \* m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, Rep. from \* 8 times more, then rib to end of row thus ending at unshaped edge.

Now shape this side to match first side. Thus the first 8 rows will be as follows:—

1st and 2nd Rows. P.3, turn and k. to end.

3rd and 4th Rows. P.5, turn and k. to end.

5th and 6th Rows. P.7, turn and patt. to end thus: K.1, m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1.

7th and 8th Rows. P.9, turn and patt. to end thus: K.2, \* k.2, m.1, sl.1, k.2 tog., p.s.s.o., m.1, k.2.

Cont. working thus until there are 55 sts. on right hand needle, turn and patt. to end thus:



## Summer Fabrics

Initial spring collections in London indicate some marked style tendencies, although on every side wearable, daterless, qualities are stressed as the most important selling points. The prospect of bigger prices for wool has brought about an interesting development of the stiff, ottoman or shantung-type rayon coat and suit for formal summer wear.

New in 1951 will be the slub rayons which look like shantung, true linens and much novelties as cotton and linen mixture lace for dresses, the fabric resembling a cross between thick lace and embroidery. Newcomers to the summer group of materials are rayon and silk mixtures and double-texture sheers which belie their name and are actually non-transparent; these last are used for soft, full-skirted dresses and obviate the need for a matching slip.

Thicker types of slub rayons are used most effectively for fitted or loose top-coats and boxy jackets, as are the "shantung alpaca" and "worsted shantuns" which taller impeccably. New types of rayon cloques also come into the summer coat and suit picture.

K.1, \* m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, Rep. from \* to end.

Now work in patt. across all sts. thus:—

1st Row. Inc. (by p. twice into 1st st.) p.52 (p.2 tog.) twice, p.52, inc. (by p. twice into last st.)

2nd Row. K.1, \* k.2, m.1, sl.1, k.2 tog., p.s.s.o., m.1, k.1, Rep. from \* 8 times more, \* k.1, m.1, sl.1, k.2 tog., p.s.s.o., m.1, k.2, Rep. from \* 8 times more, k.1.

3rd and alt. Rows. As 1st row.

4th Row. K.2 tog., \* m.1, k.1, m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog. Rep. from \* 7 times more, m.1, k.1, m.1, sl.1, k.1, p.s.s.o., k.4, \* k.2 tog., m.1, k.1, m.1, sl.1, k.1, p.s.s.o., k.1, Rep. from \* 7 times more, k.2 tog., m.1, k.1, m.1, sl.1, k.2 tog., p.s.s.o., Rep. from \* 7 times more, m.1, k.3, m.1 (k.2 tog.) twice, \* m.1, k.3, m.1, sl.1, k.2 tog., p.s.s.o., Rep. from \* 7 times more, m.1, k.3, m.1, k.2 tog.

5th Row. K.1, \* k.1, k.2 tog., m.1, k.1, m.1, sl.1, k.1, p.s.s.o., Rep. from \* 8 times more, \* k.2 tog., m.1, k.1, m.1, sl.1, k.1, p.s.s.o., k.1, Rep. from \* 8 times more, k.1.

10th Row. K.1, \* m.1, sl.1, k.2 tog., p.s.s.o., m.1, k.3, Rep. from \* 8 times more, \* k.3, m.1, sl.1, k.2 tog., p.s.s.o., m.1, Rep. from \* 8 times more, k.1.

12th Row. K.1, \* m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, Rep. from \* 8 times more, \* k.1, m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, Rep. from \* 8 times more, k.1.

These 12 rows form the patt., repeat them, and keeping continuity of patt. inc. 1 st. at each end of every following 4th row until there are 158 sts.

## SHAPE FOR SHOULDERS

Cont. in patt. keeping continuity, but working p. rows thus: P. to centre 4 sts., p.2 tog., twice, p. to end, thus discontinuing the inc. sts. at each end of row until 122 sts. rem. Cast off.

## MAKE UP

Press work under a damp cloth with a warm iron.

Join shoulder seams. Join side seams, leaving about 7 ins. open for armhole. Press seams.

## Paris Goes Ombre

PARIS. Ombre or shaded hair tints are featured by the coiffeur Guillaume in dark and light brown and blond. These are deepest near the scalp, lightening toward the ends.

"Syncoated" hairdos are also featured, meaning combinations of short curly hair with long straight hair. One called "Minuet," contrasts short curly sides with the centre straight and brushed back from the forehead to the nape of the neck. Another called "Prelude," is short across the front with straight back falling 2 inches below the nape. "Fugue" is made with long side swirling over the top of the head to the short side.

## Other Hairdos

Other hairdos include chignons like those Guillaume did for Dior in August but now placed at the nape of the neck and encircled by a bracelet.

Ornaments are important, highlighting real rubies and emeralds thrust in curls and coils of hair; shell and gold barrettes; and ornaments of hair like butterflies posed in clusters. Velvet bowknots at the nape carry jewelled clips.

Among the novelty ideas that made conversation in the Paris openings, was the ombre jersey especially as shown in the Jacques Fath collection. It is a thin worsted jersey shaded from palest biscuit pink into mauve-rose... or beige into tortoise.

## Eye-catching

Fath uses it for blouses or simplest finely pleated slim day dresses with the palest tone at the top of the silhouette. The same idea shows up in net and velvet for evening. Buyers and designers returning from the openings have singled out the ombre jersey as one of the eye-catching ideas they liked. Jersey mills here are interested in trying to work out the technique for achieving this effect here.

Another interesting jersey novelty (in a Paris season where jersey is thoroughly represented all through the collections) is the one with gilt yarn worked in to give an all-over gold dust effect. This fabric has been used by a number of couturiers, oftentimes in black with gold for slick, figure-moulding cocktail dresses.



## Bolero and Chaps—An Outfit for Cowboys

If you want to "sit pretty" with some young man you know, make him this gay set for his cowboy activities.

For a boy from 4 to 8 years old, you need: ¾ yd. of 52" fake fur—pony or calfskin; ¾ yd. 36" contrasting felt for trim, ¾ yd. matching lining, 2 yds. twilled tape plus ten bright buttons about size of a nickel.

## To Make Chaps

Chaps. Measure on crosswise edge ½ waist measure plus 18". Cut off, full length of piece. Fold larger piece in half lengthwise with fold toward you.

B is waist to ankle less 2" to right of A. Chalk a line straight up from B for C. D is depth of crotch plus 1½" from A. E is 2" above A; F is ½ waist above E. G is 1½" to right of E. 3" to right of D and 1" from fold is H. J is ½ waist plus 2" above B.

Connect F, G, D and H with curves as shown; with a straight line, connect H and B. 9" to left of C is I. Connect F and I with broken line as shown and mark 2 scallops above it.

Chalk a line straight across from F to J. Round corner above J as shown, and continue line down to 1" to left of B. Make a notch 2" above J. Cut out.

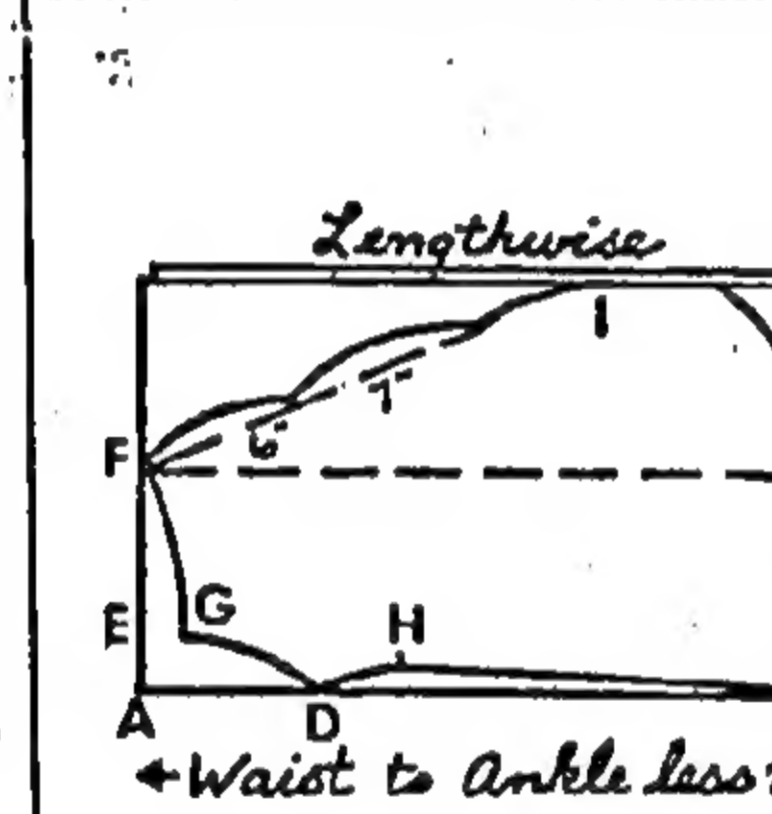
Cut a 2" wide strip for waistband, measured to size of waist plus 2".

Seam chaps together from E to B. Press seam open. Finish inside leg and bottom edges to notches with ½" hems to wrong side.

Turn outside leg edges to right side ½" and stitch. Lap fringe over this edge ¾" and stitch. Trim fringed edges to shape as illustrated.

## Stitch in Place

Centre waistband at centre seam of chaps, allowing ends to extend on each side. Stitch to position. Use lining fabric to face waistband, and lap it in back with button and buttonhole.



## Even In Cold Seasons The Electric Fan Has Its Uses

By ELEANOR ROSS

WHEN summer ends, don't put away your electric fans along with the bathing suits, the insect screening and other concomitants of warm weather living. Instead, install the electric fan as another silent servant of the household and put it to work doing all sorts of useful chores.

Homes equipment specialists on the staff of the U. S. Department of Agriculture have come up with some useful ideas. It is suggested that an electric fan be used to defeat a home freezer. It speeds up the job nicely if ice has formed in the freezer, or if a complete cleaning job is needed. The fan will help melt ice by blowing warm air in and cold air out.

## Dangers of Mildew

Some of the dangers of mildew may be averted, it is said, by directing a fan into clothes closets or dresser drawers. Anyway, it does help to keep air in clothes closets nice and fresh. Homemakers who do not have exhaust fans in the kitchen or laundry should find a portable fan of great use in helping to clear out cooking and laundry odours and steam.

The fan should be placed before an open window in the room, and on a level surface wide enough to keep it from tipping.

It starts to rain just as the wash is finished; how often has that happened? Well, let the electric fan help to straighten out things.

Placed at one end of the indoors clothes line, it helps to speed up clothes drying time. And newly washed curtains stretched on racks to dry will be ready to hang much sooner if a fan is directed on the rack.

## For Floor-polishing

It is suggested that a fan be used to help homemakers with the tedious job of polishing floors with wax. The trick here is to have the fan blow on the floor, as it is applied to the floor. It really does quicken the work. A fan might also be used to dry the kitchen floor, for that matter, after it has been mopped up. Train it on the floor, too, after a going over with varnish, shellac or paint, and see how it helps the coating to dry faster.

## A Cold? It May Be An Allergy

By H. N. BUNDESEN, M.D.

BY this time many people know that most so-called colds have an allergic basis. That is, they are due to oversensitivity either to some food or to dusts and pollens. We are not, however, so familiar with the newer idea that both colds of this type and those due to infection in the nose or nasal sinuses have their underlying cause in emotional upsets.

## Trigger Factors

Many people suffer from continual nasal discharge. These attacks may be brought on by a wide variety of trigger factors, such as drafts, dust, cold, dampness, excitement, or emotional stress, but all of these are thought to get their bad effects in the same way—by stimulation of the glands of internal secretion, particularly the adrenal glands which are located over the kidneys. These glands form a substance known as adrenaline. When adrenaline gets into the blood in increased amounts, there is a contraction of the blood vessels, a circumstance which is believed responsible for nasal congestion. Stimulation of the involuntary nervous system is thought to be the root cause of allergic colds or nasal discharge.

## Allergic Colds

In those with allergic colds, the lining membrane of the nose is pale and swollen, the nasal discharge is watery, and contains many of the kind of white cells known as eosinophils. In those with colds due to infection, the lining membrane of the nose is red and swollen. The blood vessels are enlarged and the secretion contains the kind of white cells known as polymorphonuclear cells. When a person has a continual nasal discharge, an examination by a physician should be carried out to determine its source. Once this is found, successful treatment can be outlined.

## CLEVER ACCESSORY



## Translating Paris Ideas

This is how some New York firms are going to adapt Paris fashions:

Oblique lines to be presented as one of the newest silhouettes. Add an air of sophistication to even the most casual coats and suits.

Gray in flannel, fleece and worsted suitings to retain an important position for spring in lighter weights.

Padding used with a freer hand to effect more arched hips and higher but still narrow shoulders.

Buttons are used to trace and call attention to diagonal lines, closures, broadened hips and insets in suit or coat fronts.

**FRYING TEMPERATURES**

I DON'T SEEM TO GET THE RIGHT TEMPERATURES IN MY DEEP FRYING OIL.

JOAN

YOU REALLY OUGHT TO HAVE A PROPER THERMOMETER, BUT HERE'S A GOOD TIP!

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CUT AN INCH CUBE OF STALE BREAD, AND WHEN YOU THINK THE OIL'S HOT ENOUGH, DROP IT IN

IF IT GETS GOLDEN BROWN IN 40 SECONDS THE OIL'S ABOUT 300 DEGREES FAHRENHEIT

THAT'S THE RIGHT HEAT FOR COOKED MIXTURES, GROCERIES, ETC., THEY'RE DONE WHEN THEY'RE A GOLDEN BROWN

RIGHT FOR UNCOOKED FOOD LIKE FISH, POTATOES, FRITTERS AND SO ON

IF THE BREAD GETS GOLDEN BROWN IN 60 SECONDS, THE HEAT'S ABOUT 370 DEGREES FAHRENHEIT

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**PRESS PHOTOGRAPHS**

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, China Mail and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

**ORDERS BOOKED**



MR and Mrs Roy Dunlop and Mr and Mrs H. T. Peters greeting guests at the second annual Christmas dance held by the Canadian Club of Hongkong. Mr Dunlop is President of the Club, and Mr Peters Vice-President. (Francis Wu)



MAJOR-GENERAL G. C. Evans, Acting GOC-in-Chief, Hongkong Land Forces, inspecting recruits at the passing out parade held at the Police Training School last Saturday. (Staff Photographer)



BRIDAL group taken after the wedding of Mr Loh Kum-fong and Miss Grace Auyang, which took place at the Hop Yat Church last Saturday. (Roy Tsang)



THE Rev. George Sho and Mrs Sho with their son, David Ernest. Picture was taken after the infant's christening last Saturday at St John's Cathedral. (Ming Yuen)



PHOTOGRAPH taken after the christening of Nicholas Kelvin, son of Mr and Mrs Charles W. K. Wong, which took place at St John's Cathedral on Boxing Day.



PICTURE taken on the occasion of the christening of Royston Michael, infant son of Mr and Mrs Ramon Kan, at the Catholic Cathedral. (Roy Tsang)

RIGHT: A scene from the pantomime, "Cinderella," produced by Taikoo children at the Taikoo Club last week. (Ming Yuen)



AT the cocktail party given at the Hongkong Hotel by Mr P. O'B. Hove, representative in China of Metropolitan-Vickers Electrical Export Co., Ltd. Upper picture: Mr and Mrs Hove with the Hon. Sir Shouson Chow. Lower picture: The host with the Hon. C. E. Terry (left) and Mr I. B. Trevor. (Francis Wu)



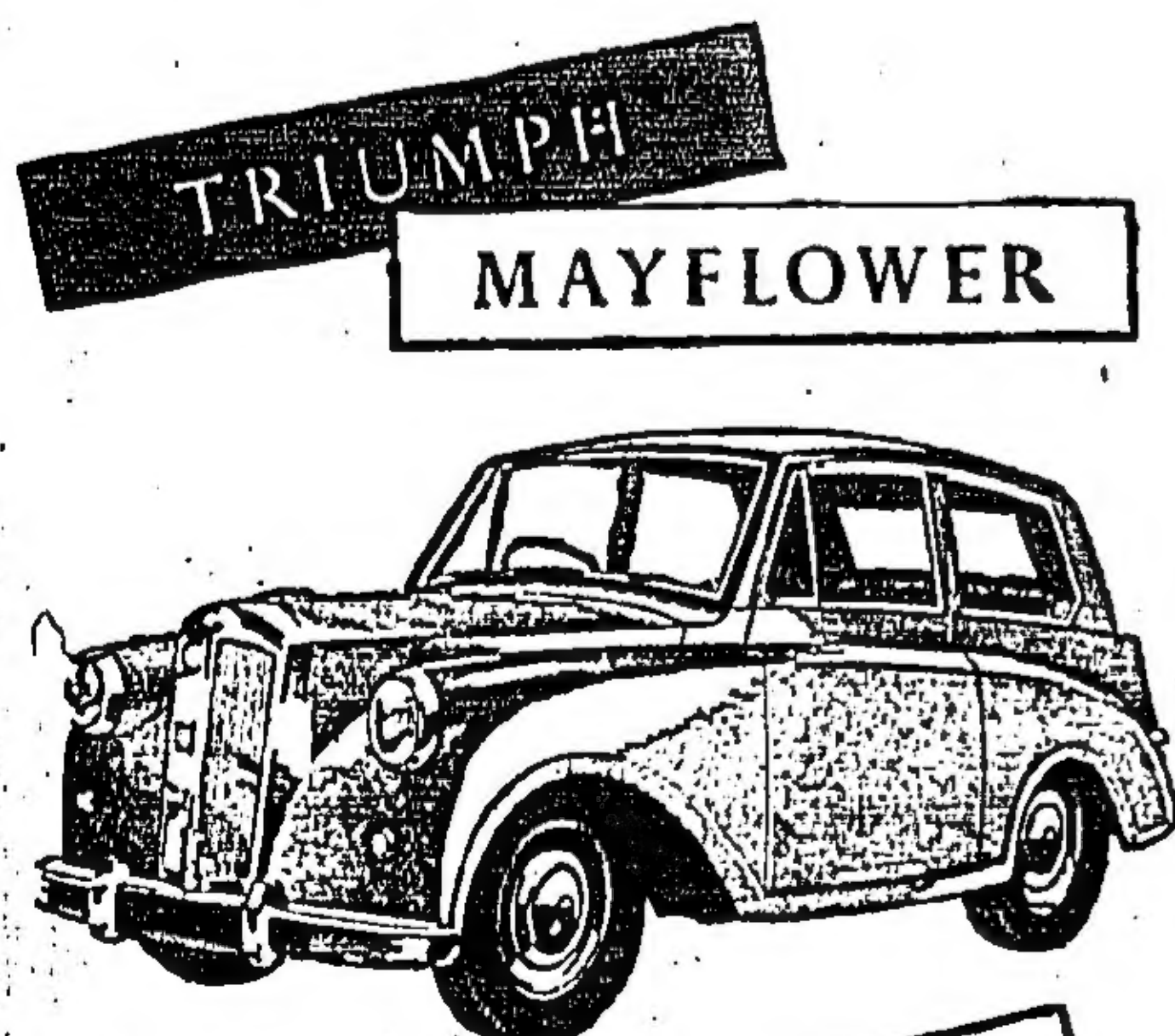
TWO happy parties at the New Year's Eve dance held at the Kowloon Cricket Club. (Staff Photographer)



MISS E. L. Everett, Principal Matron of the Medical Department, and Miss H. G. Grant, Matron of Queen Mary Hospital (seated seventh and eighth from left, fourth row), were the guests of honour at the very successful dance given by the nursing staff of the hospital last week. (Ming Yuen)



GROUP photograph taken at the New Year's Eve ball given by the Prison Officers' Recreation Club, Stanley. (Ming Yuen)



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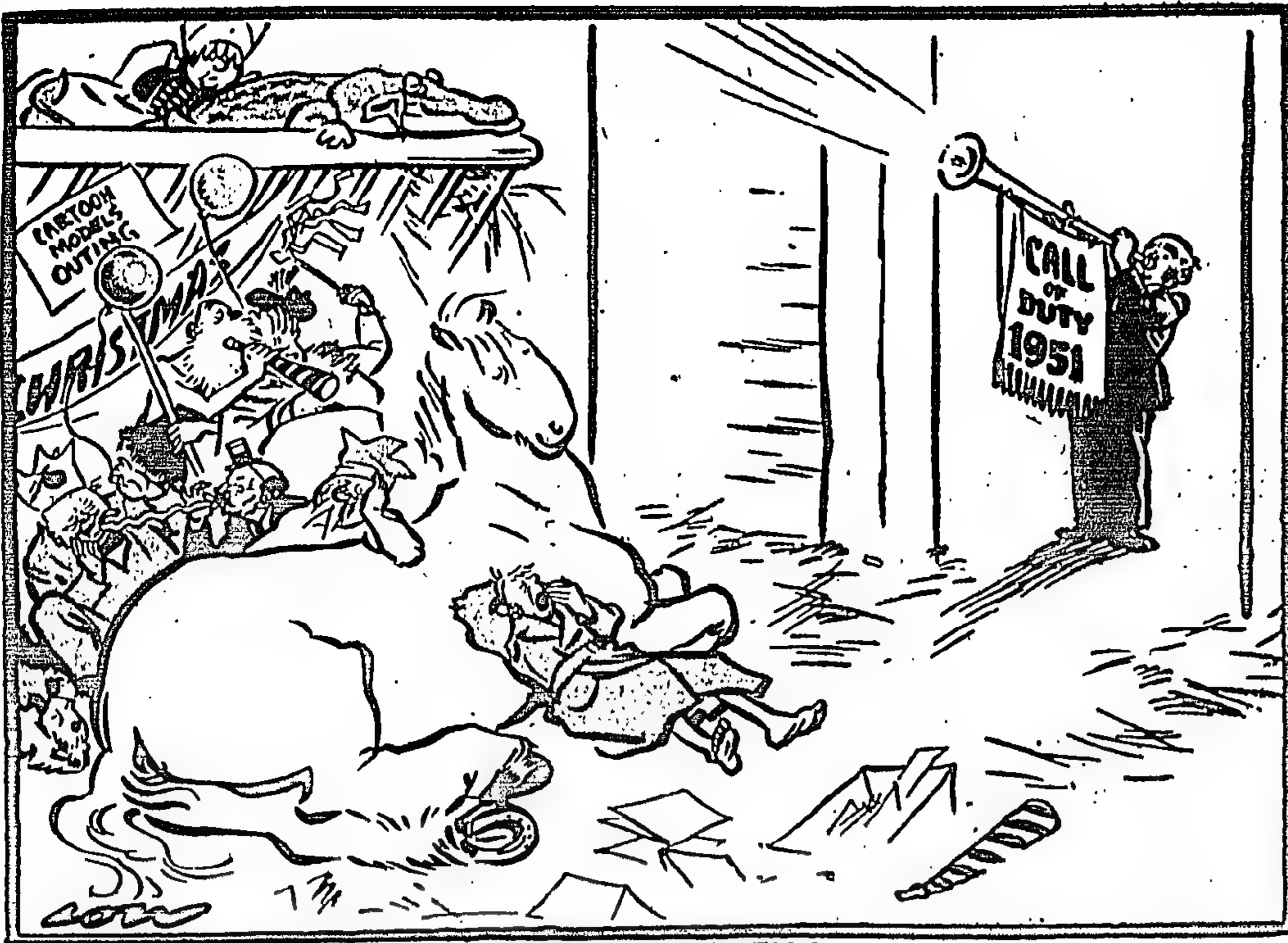


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## THE CASE OF THE HOWLING DOG

BY ERLE STANLEY GARDNER

PERRY Mason hung up the telephone and walked back into the library. He made a hurried search of the library, then pushed his way through a door which opened from the rear of the library. He found that it opened into a bedroom. There was a light burning in the bedroom, and a suit of evening clothes was laid out on the bed. Mason walked across the room and into the bathroom. On a shelf above the washbowl in the bathroom was a safety razor, shaving cream, and a brush, to which lather still clung. The safety razor had been used.

Around a water pipe, leading to the bathtub, was a dog chain, and near the dog chain was a pan of water. On the other side was another pan which was empty. Perry Mason, kneeling and looked at that empty pan. The bottom of it was smeared with a greasy substance, and round the edges of the pan there were two or three particles of what appeared to be a canned dog food.

The far end of the chain terminated in a spring catch, so devised that a person need only press the prongs of the catch together to spread the jaws and liberate a dog who might be chained to it.

Mason walked back to the library, went to the body of the police dog. There was a collar around the neck, a collar which was shiny with age, and which bore a silver plate. On the silver plate, the words, "Princess, Property of Clinton Foley, 4889 Milpas Drive," had been engraved.

Mason went back to the bedroom, through the bedroom to the bathroom, and made a second inspection.

Underneath the bathtub he caught sight of a towel. He pulled out the towel and noticed that it was still damp. He raised the towel to his nostrils, smelled it, and caught the odor of shaving cream.

As he straightened and pushed the towel back into the position where he had found it he heard the sound of a siren in the distance and the noise made by the exhaust of a police car.

Bright incandescents beat pitilessly down upon Perry Mason's face. On his right, seated at a little table, a shorthand reporter took down everything Mason said.

Across from Mason Detective Sergeant Holcomb stared at Mason with eyes that showed a combination of puzzled bewilderment and a vast irritation. Seated around in the shadows were three men of the homicide squad.

"You don't need to pull all that hokum," said Perry Mason. "What hokum?" Sergeant Holcomb asked.

"All this business of the bright lights and all of that. You aren't confusing me any."

Sergeant Holcomb took a deep breath. "Mason," he said, "there's something about this that you're holding back. Now, we want to know what it is. A murder's been committed, and you're found prowling around the place."

"In other words, you think I shot him, is that it?" Mason countered.

"We don't know what to think," Holcomb said irritably. "We do know that you represented a client who gave every indication of showing incipient homicidal mania."

"We know that you occupied an adverse position all the way along the line to Clinton Foley, the murdered man. We don't know what you were doing out there. We don't know how you got in the house. We don't know just who it is you're trying to shield, but you're sure as hell trying to shield somebody."

"Maybe I'm trying to shield myself," Perry Mason remarked.

"I'm commencing to think so," Holcomb said.

"That," said Perry Mason, in a tone of finality, "shows just exactly how good a detective you are. If you'd use your brains, you'd realize that the more fact I am a lawyer representing interests inimical to Clinton Foley would have made him very careful what he said and what he did. His manner toward me would have been one of extreme formality. I'd hardly be a friend that he'd receive in the informality of a bathrobe, with a face that was half-shaven."

"Whoever did that job," Sergeant Holcomb said, "broke into the house. The first thing that happened was when the dog heard the intruder. Naturally, the dog would have ears that were more keen than those of his master. His master let the dog loose, and you had to shoot the dog in self-defence. At the sound of those shots Clinton Foley came running into the room to see what was the matter, and you let him have it."

"You're satisfied of that?" asked Perry Mason.

"It's commencing to look that way."

"Then why don't you arrest me?"

"By God, I'm going to if you don't come clean on this thing! I never in my life ran onto a man in a murder case who was so delightfully indefinite. You say you had an appointment with Foley at eight-thirty. But you don't produce any evidence to prove it."

"Hell, no! I tell you I don't remember all those details. I'll tell you something else, too. As a detective, you're a false alarm. The way you reconstruct the scene of that murder shows that you don't know what happened."

"Ah," said Sergeant Holcomb, in the purring tone of one who

is about to betray another into damaging admission, "then you know what happened, do you?"

"I looked around," said Perry Mason, "the same as you did."

"Very well," Sergeant Holcomb said sarcastically, "go ahead and tell me what happened, if you will be so good."

"In the first place," said Perry Mason, "the dog was chained up when the murderer went into the house. Clinton Foley went out and saw a person who had entered the house, and talked with him for a minute. Then he went back and turned the dog loose. That was when the dog was shot; and after that Clinton Foley was shot."

"What makes you say all that?" asked Sergeant Holcomb. "You seem quite positive."

"Did you," asked Perry Mason with scathing sarcasm, "happen to notice a towel lying partially under the bathtub?"

Sergeant Holcomb hesitated for a moment, then said, "What of it?"

"On that towel," said Perry Mason, "was shaving cream."

"Well, what of that?"

"The towel was dropped there when Clinton Foley released the dog from the chain. Now when a man shaves, he doesn't have stood around and argued while Foley was wiping the lather from his face. He wouldn't have stood still and let Foley go back and unchain a savage police dog. The only trouble with you guys is that you find a dead man and immediately start looking for some one who would make a good suspect. You don't look at the evidence and try to see where that evidence points."

"Where does it point?" asked Sergeant Holcomb.

"Hell," said Perry Mason wearily. "We done damn well all the detective work on this case so far. I'm not going to do all of your work for you. You're the one that's drawing pay for the job; I'm not."

"From all we can understand," said Sergeant Holcomb, "you've drawn pretty good pay to date for everything that you've done in the case."

Perry Mason gave an audible yawn.

"How about Thelma Benton?" he asked. "What was she doing?"

"She's got a complete alibi. She can account for every minute of her time."

"By the way," said Perry Mason, "what were you doing at the time, Sergeant?"

Sergeant Holcomb's voice showed surprise.

"I was on my way up to the office here," said Sergeant Holcomb. "I was in an automobile, somewhere between the house and the office."

"How many witnesses can you bring to prove it?" asked Mason.

"None, of course. I can show when I was at my house, and I can show the time I arrived at the office."

### WHAT HAS GONE BEFORE

Perry Mason, the lawyer, is consulted by wealthy Arthur Cartwright about drawing up a will. At the same time, he complains that his neighbor, Clinton Foley, has taught his dog to howl just to annoy him. They see the district attorney's deputy about filing a complaint. When the deputy sets inquiries going, Foley, in turn, denies that his dog has ever howled and alleges that Cartwright is insane. Perry and the sheriff accompany Foley back home to ascertain for themselves. They find the housekeeper, Mrs. Thelma Benton, has been bitten by the dog. Foley also discovers that his wife has left him and run away with the man next door. Later Perry Mason goes to see Foley by appointment and finds him shot dead as well as the dog. Now read on.

"No, we're not going to go over that again," snapped Sergeant Holcomb. "I'm simply telling you that it's exceedingly possible your client, Arthur Cartwright, ran away with Mrs. Foley's lips a story of abuse she had suffered at the hands of her husband; that he went back, determined to kill Clinton Foley."

"That's the point," said Mason.

"What is?" asked Sergeant Holcomb.

"The point that should make you suspicious about this perfect alibi of Thelma Benton's. Whenever a person can show an iron-clad alibi covering what they've been doing every minute of the time it's usually a sign that they've taken a great deal of care to perfect an alibi. A person who does that either participates in the commission of a murder and takes an alibi, or else knows a murder is going to be committed, and therefore takes great pains to make a perfect alibi."

"That's enough evidence to go on."

"All right," Perry Mason said, "I'm just going to puncture your theory right now. If that had happened, and Arthur Cartwright went back, he would have gone back with the deliberate intention of killing Clinton Foley, isn't that right?"

"I suppose so, yes."

"All right. If he had done that, he would have gone into the house, seen Clinton Foley pointed a gun at him and gone bang, bang, right away. He wouldn't have stood around and argued while Foley was wiping the lather from his face. He wouldn't have stood still and let Foley go back and unchain a savage police dog. The only trouble with you guys is that you find a dead man and immediately start looking for some one who would make a good suspect. You don't look at the evidence and try to see where that evidence points."

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## Colour fight is TV news

By Rodney Campbell

NEW YORK. I WENT to the top of the world's highest building so I could go a little higher.

Above and around me construction engineers in steel helmets manoeuvred themselves and fastened steel struts to a rising tower... with the deliberation of men who had nothing but the sky-scraper and empty air between them and the street, 1,350 feet below.

For ten contractors are putting up a 222-ft. £175,000 television mast on top of the Empire State Building. It is a construction project so amazing that every rivet has to be ferried 1,250 feet above the street before it can be handled.

Now the new tower is 190 feet high. It will be finished in November and the steel men will give place to the television scientists.

They will install priceless equipment 1,500 feet above the street, and begin telecasting.

But this project is no mere bragadooc. It is highly practical, as practical as the fact that one in every ten Americans will view the least shadowy, most clearly defined television shows in the world.

Research specialists decided that Empire State transmission would have a range of 92 miles, enough to satisfy a potential TV audience of more than 15,000,000 in the New York area.

### Only Field

THIS is the only field in America where television today where there is the least suspicion of goodwill between the six rival companies.

American companies love to compete, and it is a partial source of their strength. But the companies have been fighting like alley-cats, using full-page advertisements to ridicule competitive products and ideas, and threatening suit all over the nation.

The issue is colour television. Columbia Broadcasting System won a legal authorisation recently to start colour programmes. And buyers of TV sets just did not know what to do.

They could:

1 Buy a new set for black-white transmission, risk being out of date in a few months' time.

2 Buy a new set with a clumsy, wheel-like converter. This attachment to a regular set converts the black-white image to colour. But it costs £50, and that, too, might soon be out of date.

3 Wait and see what happens to colour television before buying.

Now it seems that No. 3 is the favourite.

So the bottom has fallen out of the TV set market. Shops dealing in hundreds a day reported sales were running in the two to three range. Floods of cancellations reached the manufacturers. Everyone had inventory problems.

But Columbia planned to have 20 colour programmes on the air and it would take a heavy lawsuit to stop it.

### Emerging

IT is little less than a tragedy that all this should happen when U.S. television has shown signs of emerging lately from its "all-in wrestling stage."

Actors like Fredric March, Robert Montgomery and our own Gertrude Lawrence and Sarah Churchill are bringing distinction to the TV theatre.

Miss Lawrence's performance in the TV version of S. N. Behrman's "Biography" was hailed critically as a tour-de-force, to match anything she had done on the stage.

Comedy, too, is passing from the banana peel stage, and Bob Hope, Bing Crosby and Judy Garland combined the other evening to liberate "Goodnight Irene" in one of the most sophisticated and murderous satires I ever saw.

### Names in Lights

ARTURO TOSCANINI, fresh from questioning at the hands of immigration officials (he told them he was not a Fascist), decided he was being "pushed around" by his New York radio company. So he postponed his New York opening for three weeks, because of a bad knee.

DARREL FANCOURT and MARTYN GREEN and fellow-members of the D'Oyly Carte Opera troupe, relaxed from their sell-out season in New Haven, Connecticut, and went along to a Yale University dance. Immediately they were asked to sing. "When Britain Really Ruled the Waves," and "The Virgin Sturgeon," brought the house down, made thousands of new friends for Britain.

SOMERSET MAUGHAM, in receiving an associate membership of the National Institute of Arts, said this: "As soon as the novelist sets out to be a preacher and a propagandist, he ceases to be an artist, and we all know what happens to his novel then."

(MORE ON MONDAY)

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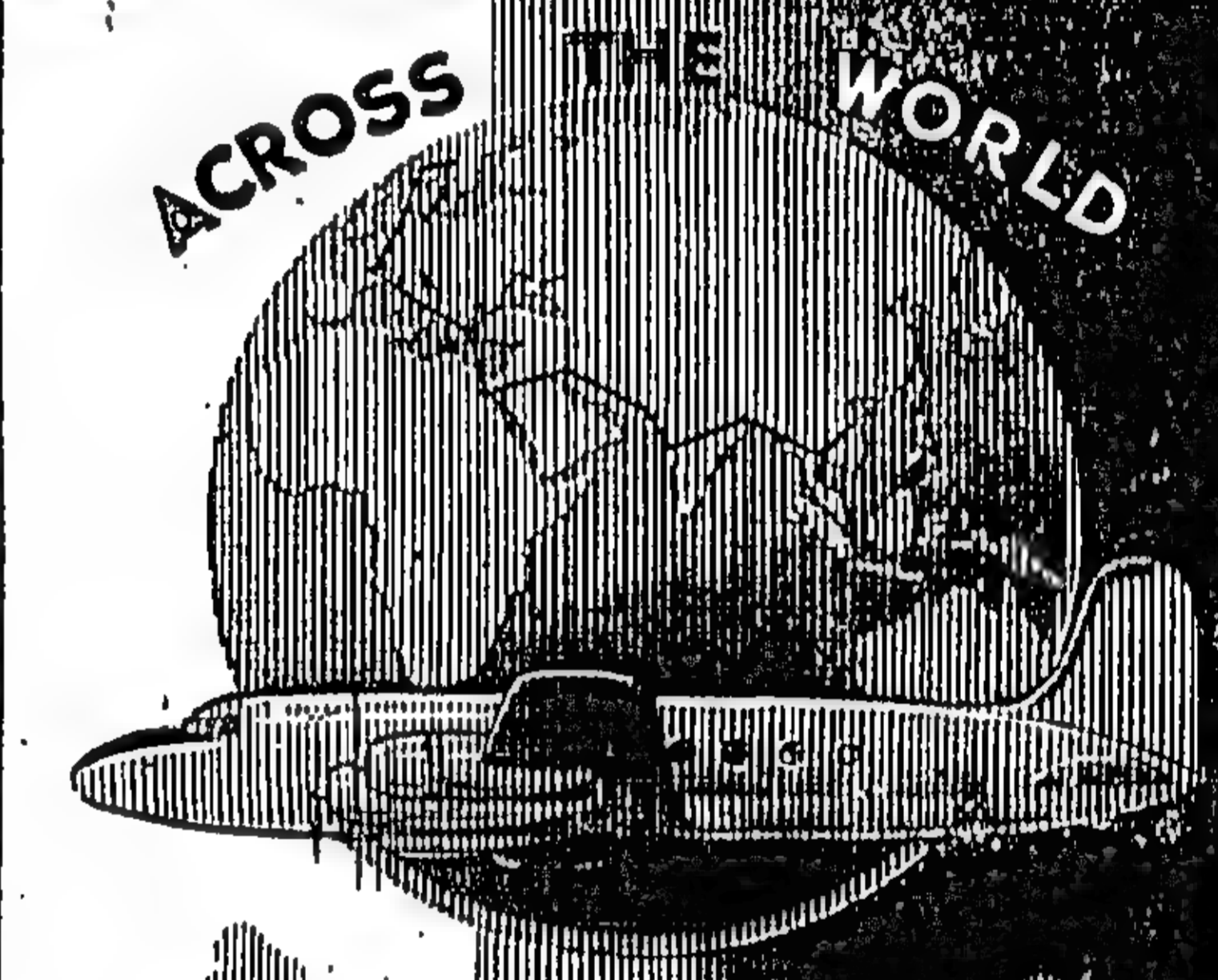
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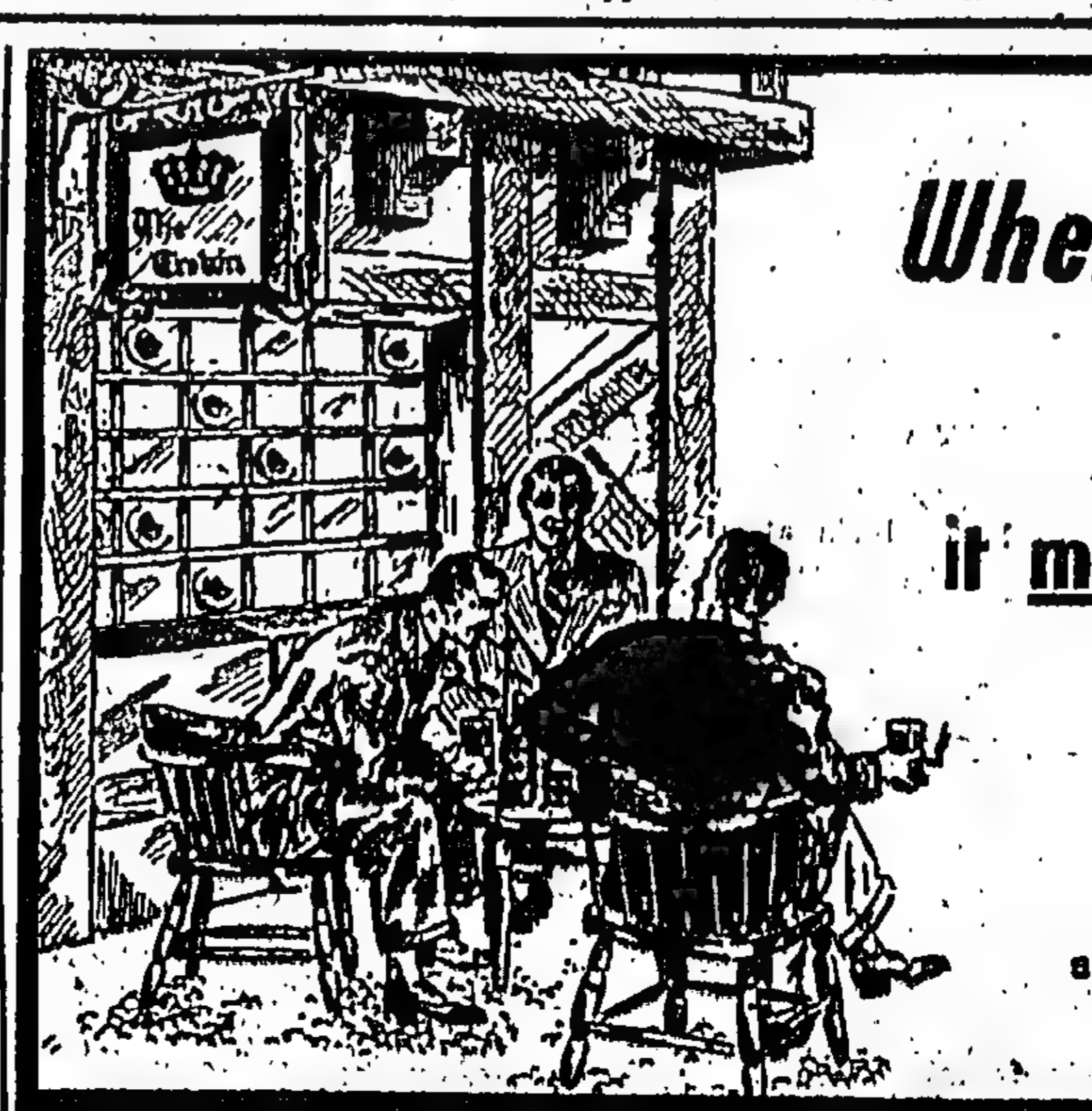
When only the best is good enough...

it must be

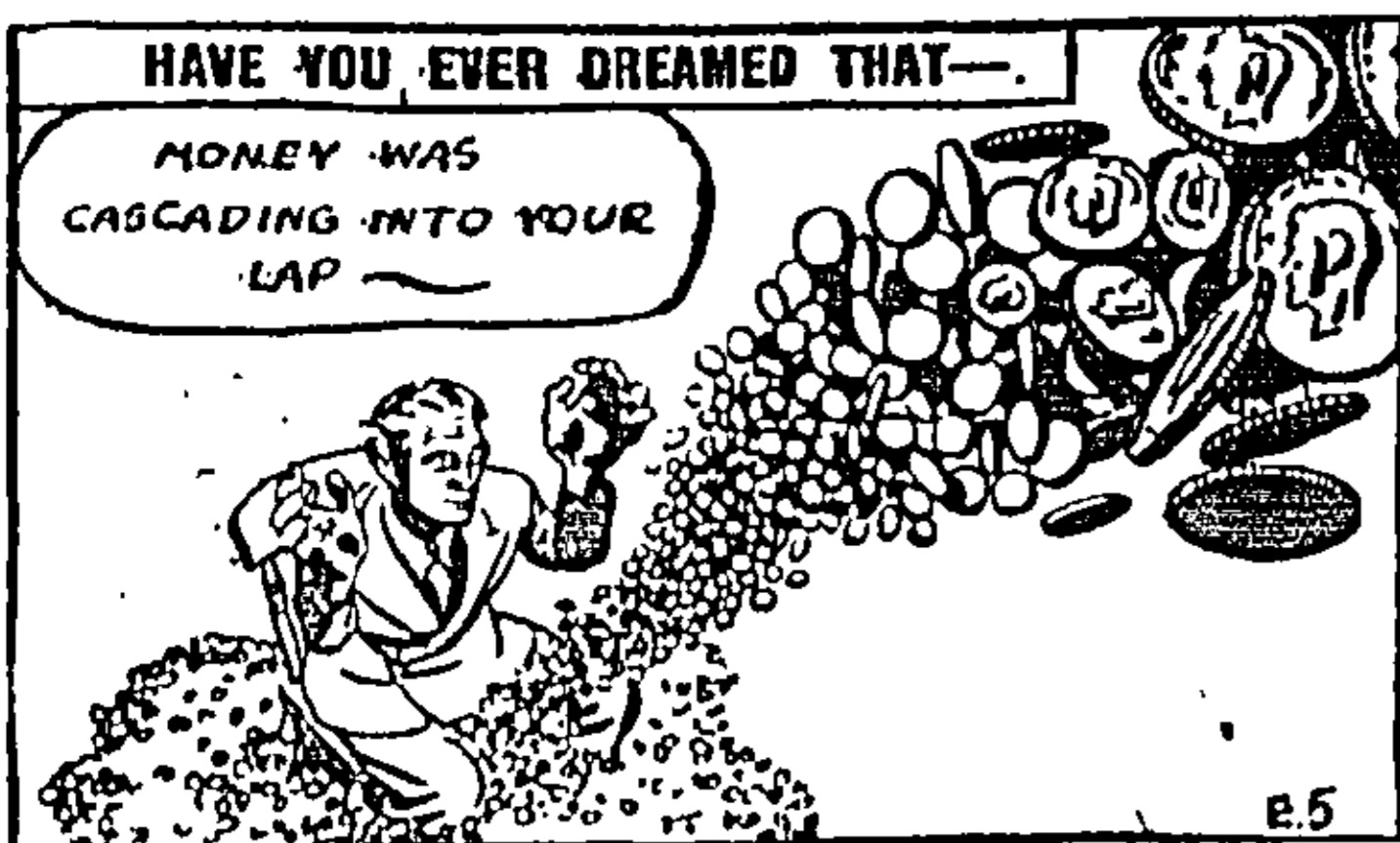
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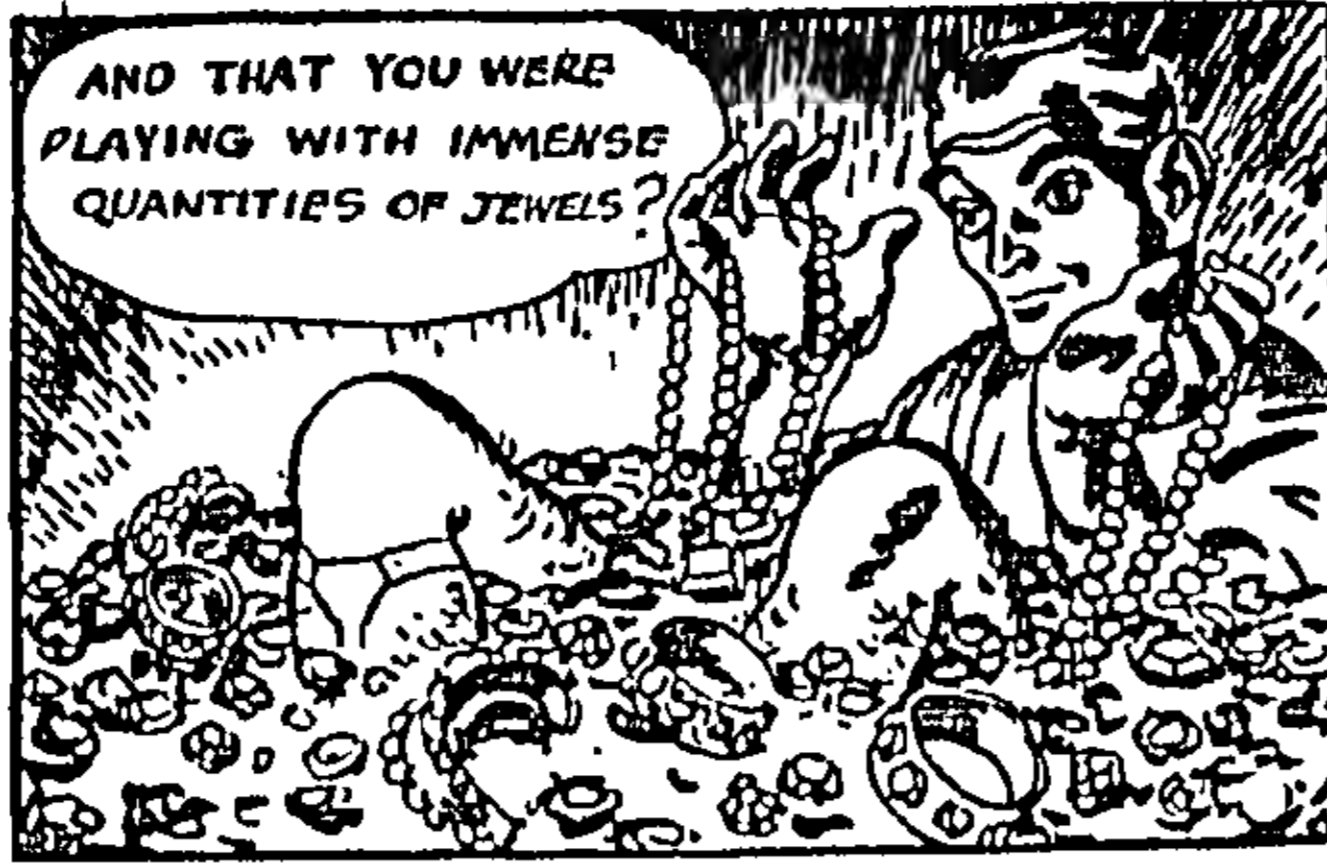




### —THIS DREAM MEANS:

This is obviously only part of a dream; the wishful part. A dream is usually the result of a conflict between a wish and a fear. This is the wish.

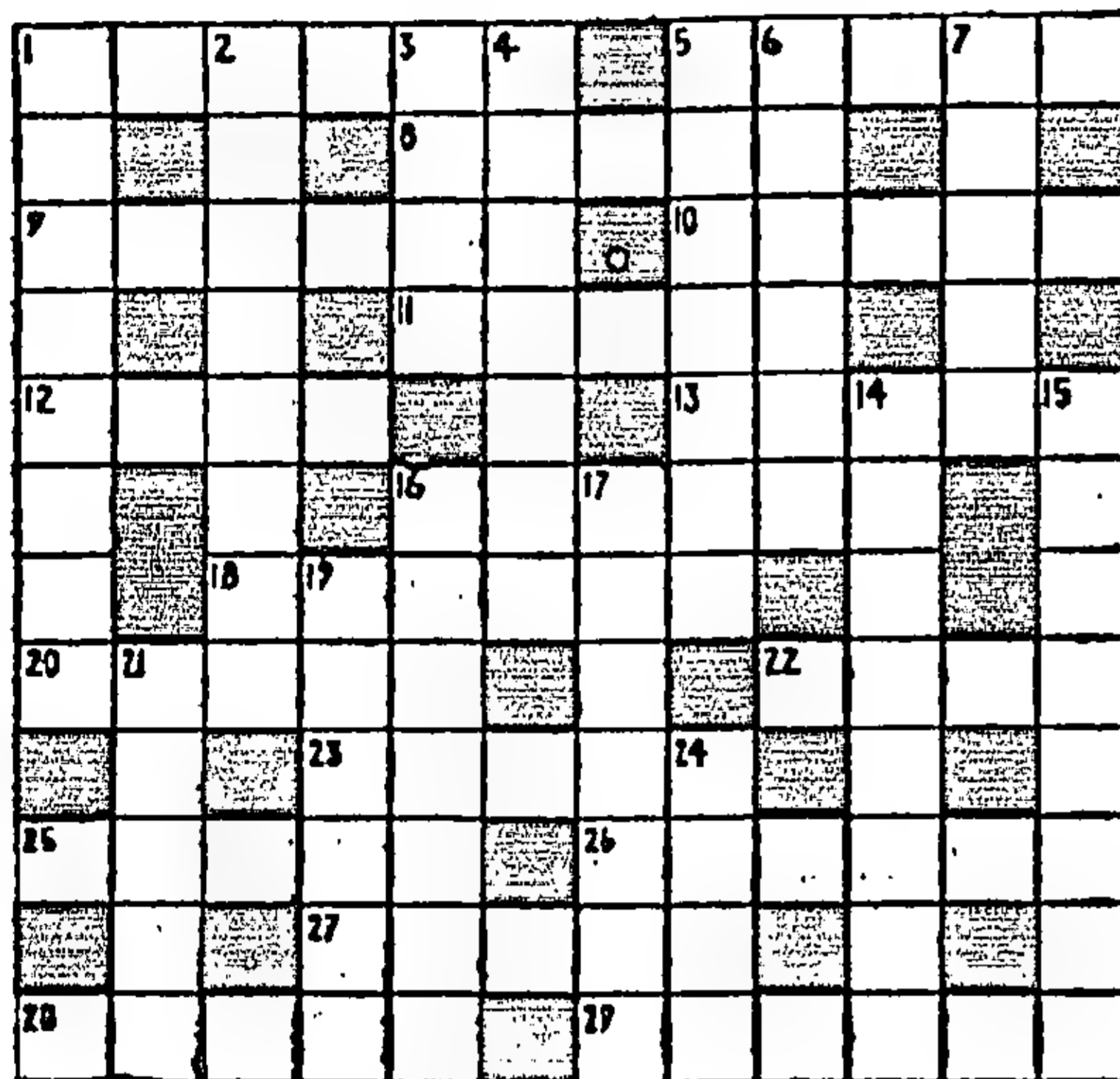
The money and jewelled wealth suggests that you are deciding to aim at security obtained



by money and position rather than at affection and love.

You would be wiser to aim first at affection and love. If you consolidate your emotional relationships with others, you will build a sense of security sounder than anything wealth can ever create for you.

### A British Crossword Puzzle



#### ACROSS

- 1 Fondle.
- 5 Cut up.
- 8 Defraud.
- 9 Deliver.
- 10 Aim.
- 11 Exhaust.
- 12 Ancestor.
- 13 Expressions.
- 16 Lower.
- 18 Trade combination.
- 20 Chemical.
- 22 Prosperous period.
- 23 Eyot.
- 25 Sheen.
- 26 Mechanic.
- 27 Weird.
- 28 Stupid.
- 29 Walk heavily.

#### DOWN

- 1 Name.
- 2 Limit.
- 3 Run before the wind.
- 4 Refreshing drink.
- 5 Splendid.
- 6 Makes reparation.
- 7 Poison.
- 14 Naused.
- 15 Drown.
- 16 Arrays.
- 17 Gain advantage.
- 18 Gets up.
- 21 Loufer.
- 24 Row.

YESTERDAY'S CROSSWORD.—Across: 3 Opus, 7 Slang, 8 Agog, 9 Kilm, 10 Invited, 12 Dish, 15 Caper, 16 Wept, 19 Osler, 21 Obese, 22 Pats, 23 Raise, 26 Myth, 28 Uttered, 30 Alry, 31 Bran, 32 Flout, 33 Golf. Down: 1 Flank, 2 Entices, 4 Pridie, 5 Sand, 6 Nous, 8 Kept, 11 Taper, 13 Iris, 14 Hire, 16 Roast, 17 Doom, 18 Welt, 20 Steeple, 22 Pity, 24 Aural, 25 Venue, 27 Yarn, 28 Hang.

### The Adventures of a Reluctant Out-of-date

MAUDIE LITTLE-HAMPTON represents the under-privileged aristocracy who, in order to maintain their accustomed style in an unaccustomed world, soil their fingers in commerce without getting their price-cutting wars with neighbours over the rates of admission to state homes, and smartly export themselves to the United States before the flood of cheap foreign countesses can spoil that market.

Through Osbert Lancaster's pocket cartoons every Daily Express reader knows her trials—her wooing of elderly ambassadors for their diplomatic petrol, the hardship of having a politically minded cook ("Well, dear, I expect you'd be spending a lot of time in the Ritz nowadays if your cook were gallantly contesting a Tory stronghold"), her unstinted effort to promote Anglo-American good will ("What I can't get straight about your Civil War, colonel, is whether George Washington was an Abraham Lincoln's aide or Vivian Leigh's").

Those who do know her and have 8s. 6d. to spare will without further recommendation from me at once buy Osbert

Lancaster's "album," "Facades and Faces," published by John Murray; and in doing so they will buy something even more delightful than Maudie.

#### New satire

FOR although Lancaster makes Maudie's eyes protrude about half the pages, he uses the other half of the album to produce what I think is an entirely new form of satire.

It is called Afternoons with Baedeker. Each "afternoon" consists in part of a double-page drawing which, though imaginary, epitomises a place—the wealthier part of Manhattan, the more portentious part of a Bavarian estate.

But the drawings are not left to themselves. Each is accompanied by some verses; and it is from combination of verse and drawing that the full satire emerges.

Just once the satire is savage. The statue of an Irish-looking figure in a Greek robe standing in a cheerless square against a blackened sky is accompanied by this verse:

The distant Seychelles are not so remote  
Nor Cleopatra as ultimately dead.

As this damp square round which tired echoes float  
Of something brilliant that George Moore once said;  
Where, still, in pitch-pine snugs pale poets quote  
Verses rejected by the Bodley Head.

For in this drained aquarium no "English" breeze  
Deposits pollen from more fertile shores  
Or kills the smell of long unopened drawers  
That clings for ever to these dripping trees.....



MAUDIE under review by J. P. W. MALLALIEU, M.P.

### Something to READ

#### GEORGE MALCOLM THOMSON PICKS THE BEST OF 1950

BOOK OF THE YEAR: Bonwell's London Journal, 1762-1766, Heinemann, 21s.  
NOVEL OF THE YEAR: Behold thy Daughter, By Neil Paterson, Hodder & Stoughton, 10s. 6d.  
Strong drama: Scots settings. Alternative: A Town Like Alice, By Nevill Shute, Heinemann, 10s. 6d. 168,000 copies sold.  
SHORT STORIES: Such Darling Dodos, By Angus Wilson, Secker & Warburg, 9s. 6d. Unkind Saire.  
THRILLERS OF THE YEAR: A Tomb with a View, By Lance Sieveking, Faber & Faber, 10s. 6d. Private detective at work. The Simple Art of Murder, By Raymond Chandler, Hamish Hamilton, 10s. 6d. Not a sample.  
TRAVEL: The Traveller's Tree, By Patrick Leigh Fermor, Murray, 21s. Caribbean Odyssey.

### MY 19

HUMOUR: Some Notes on Lifemanship, By Stephen Potter, Hart-Davis, 6s. How to avoid friends and double-cross people.  
ADVENTURE: The Kon-tiki Expedition, By Thor Heyerdahl, Allen & Unwin, 12s. 6d. Six men on a raft.  
WAR: Private Army, By "Pooksi" Cape, 16s. One man in a war.  
HISTORY: The Age of Elegance, By Arthur Bryant, Collins, 15s. Regency reviewed.  
BIOGRAPHY: Florence Nightingale, By Cecil Woodham-Smith, Constable, 15s. Saint without halo.  
COUNTRY LIFE: The Poacher's Handbook, By Ian Niall Heinemann, 8s. 6d. Rural industry.

...and this is a new one

### Blame it on Bligg

THE TRAVELLER'S TREE, By Patrick Leigh Fermor, Murray, 21s. 403 pages.

INCREDIBLE to think, while reading this gay, sympathetic, observant account of a journey through the Caribbean that there have been dull books on the subject. But so it is.

The only possible explanation is that writers have been daunted by the tropical profusion of material in this necklace of islands where a dozen European cultures have sought to imprint themselves, some no deeper than a breath blown on a window-pane, others—like the Spanish—very deep indeed.

As for Fermor, he is not in the least daunted. He was fascinated by all he saw, and liked most of it. What he could not put on paper, Costa, Greek photographer in attendance, speared with his camera.

Result: a brilliant series of impressions, liable to make many citizens want to jump on the next banana boat.

Here is architecture, from the crumbling splendour of Christophe's palace of Sans Souci to the glitter of Montego Bay, all sunburn lotion and striped



FERMOR Westward Ho!

umbrellas. Here is a new Babel with half a dozen European tongues as its foundation and Combo, Fapiamento and Creole laid on top.

Creole? It is French in which the "t" has been replaced by "w." French without the sharpness, French without shears.

Then there are the costumes, so magnificent for men in Trinidad, so handsome for women in Guadeloupe where the ends of the turban speak an amorous sign language. If one end projects it means, "I am free"; two, "You come too late"; three, "There is still room for you."

At every turn is a surprise: The sweet, clean lines of St Kitts after the tumbled, jungly riches of Martinique. The village of Hell's Gate where the houses are chained to the rocks lest they blow away. The "English" parish churches of Barbados, where in one churchyard rests Ferdinand Palaeologus, descendant of the last Byzantine emperor.

Fermor met an angry French civil engineer in Martinique who

blamed the laziness (and freedom) of the blacks on the wicked Bligg who introduced the breadfruit tree! "Bligg est le coupable messieurs."

Bligg? We call him Bligg, Of the Bounty.

There used to be a carnival in Martinique. It ended when eight lepers, escaping, donned dominoes and mingled with the crowds. Theme for a macabre opera?

It was in Martinique, too, that two Creole cousins had their fortunes told: "You will be an empress; you will be more than an empress!"

The first girl was Napoleon's Josephine the Second; Malice du Bois, captured by Barbary pirates, became in Stamboul the powerful Sultana Valide.

But Haiti is for Fermor, and his readers maybe the most fascinating of all the islands. Catholicism is the official religion and Voodoo the hidden power, perhaps destined to become the state cult. In some Latin American republics the Catholic Church is criticised for its obscurantism and reaction; in Haiti it is not obscure enough, not "magical" enough, to compete with the intoxication of Voodoo.

What is Voodoo? A kid of parody of Catholicism with relics of convulsive African rites. Its chief symbol is a wooden cross draped in an old morning coat with a bowler hat on top. This is Baron Samedi, god of the cemeteries, chief of the legion of the dead.

In Jamaica, Voodoo takes a Protestant turn—no saints, no Virgin.

It was in Jamaica that Fermor encountered a more primitive cult even than Voodoo, the Rastafari, who wish to make Haile Selassie king of the world and grow beards to "look like our emperor." Fermor inquired of one of them: "Why don't you grow a beard?" He got the sad reply: "I can't grow no beard, but boy, I'm beard-minded."

Outstanding travel-book of this year.

### PEOPLE... by Joe Hope NOVEL-A-YEAR MAN

A novel a year for 30 years: that is the record of Dornford Yates, whose story, "Lower Than Vermin," is out this week.

His first book, "The Brother of Daphne," still sells steadily. Dornford Yates is a pen name. Real name—Captain C. W. Merce. He was called to the Bar 1909. Success at short story writing persuaded him to concentrate on books instead of briefs. From his home in Southern Rhodesia he keeps his publishers up to the mark with a stream of cables about comings and semi-comings when his books are in the proof stage.

News of Nobel Prize winner, novelist William Faulkner. Publishers Chatto and Windus say they are preparing for this year volume of new, hitherto unpublished short stories. "Knight's Gambit," Faulkner fans will be surprised that stories are high-class whodunits, an unusual departure for Faulkner.

C. S. Forester has found a new hero. He calls him Charles Randall, and he will make his debut in novel called "Randall and The River of Time." Forester intends to feature Randall—a solidly character—in several books to come. Does this mean that Hornblower, that man of the sea, is to be deserted? Not at all. He will be turning up in "Lieutenant Hornblower," now under way—and the seventh of the series that has helped to send Forester's income soaring beyond the £25,000 a year class.

Godfrey Evans, of "Kent and England," has written his life story. Title: "Behind The Stumps." Evans used to be habitually late for school through playing cricket. Schoolmaster warned him: "This is no good. You cannot expect to make a living at cricket." Schoolmaster should now make a note in his diary for February—to look at "Behind The Stumps."



London Express Service.

### VIGNETTES OF LIFE



### Giving Thanks BY KEMP STARRETT



# the Boys and Girls Page

## FUN WITH WORDS

BY MARION P. STEVENS  
AND RITA F. DEWEY

### MOTHER GOOSE PEOPLE

EVERYONE knows some Mother Goose rhymes but maybe we've forgotten a few. To determine if you're a Mother Goose expert, here are a list of words. Each word is something out of a nursery rhyme. The first 10 are fairly easy, but the last 10 may floor you.

You tell the nursery rhyme character that each word makes you think of. Score 1 point for each of the first 10 and 2 points for each of the last 10. A perfect score is 30 points and a score of 15 or better is passing.

- |                  |                    |
|------------------|--------------------|
| 1. Horn          | 11. Tarts          |
| 2. Spider        | 12. pickled        |
| 3. Crook         | 13. peppers        |
| 4. Cockle shells | 14. Kettle         |
| 5. Candlestick   | 15. See-saw        |
| 6. Whistle       | 16. Pumpkin        |
| 7. Fall of water | 17. Nightgown      |
| 8. Dog           | 18. Stockings      |
| 9. Fiddlers      | 19. Strawberries   |
| 10. Egg          | 20. Silver buckles |
|                  | 21. Pudding        |

### CHARACTER SKETCHES

This is more of a game than a puzzle and it can be a lot of fun at a party.

Write the names of eight friends on a piece of paper. After each name write three adjectives that describe that person. Each descriptive word must begin with the same letter as the friend's name.

For example, if the friend's name is John, his sketch might be "Jovial, jocund, joyous." Pauline might be "prim, pretty, popular," or she might be "pesky, penurious, pestiferous."

### ROAMIN' LETTERS

Here are some definitions for words with letters missing. You are to add one letter for each space, but the only letters you can use are those used in Roman numbers, I, V, X, L, C, D, and M. For example, to complete the word A-ATE, you'd add V (5) and C (100) making the word VACATE.

Now you do it. Answers are in the answer column.

1. A number. E-EN.
2. A colour. YE-OW.
3. Opposite of "go." O-E.
4. What's television? -E.
5. A drink. -O-OA.
6. 5280 feet. -E.
7. What the earth turns on. A-S.
8. A fish. SA-ON.
9. Winter sport. SK-NG.
10. Kindness. ER-Y.
11. When two people talk. -OGUE.
12. A land mass. A-ER-A.
13. Sickness. -NESS.
14. To ascend. -E.
15. Between bottom and top. -E.
16. Southern United States. -E.

### STARS AND BARS

Get out your pencil and put a \* (star) or - (bar) in front of each of the following—and form the word suggested. For instance, for No. 1 put a - in front of the k and you have "bar k" (bark).

1. k (a dog sound).
2. go (a flat boat).
3. ch (laundry help).
4. b (up of an arrow).
5. ling (a kind of bird).
6. bor (one who cuts hair).
7. board (right side of ship).
8. t (to begin).
9. becue (to roast).
10. ve (to die of hunger).

### Just Awful!

Grandma had just returned from her first football game. "How'd you like it, grandma?" asked Tommy.

"Just awful," she said. "They were all lined up and ready to play when some smart aleck came up and kicked the ball and they fought over it all the rest of the time."

### Or More

Dad: Son, your report card says you're lowest in mathematics of your class of 20.

Son: Well, Dad, it could have been worse.

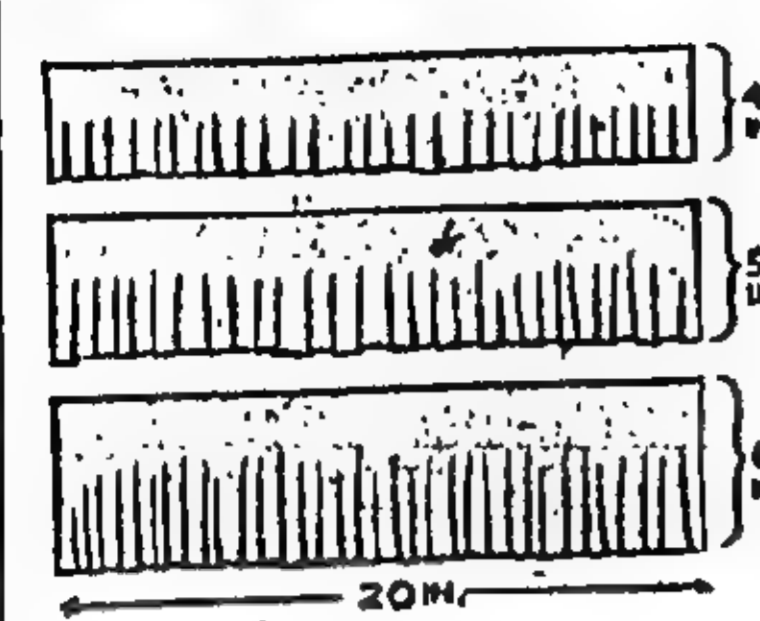
Dad: Worse?

Son: Sure, it might have been a class of 21.

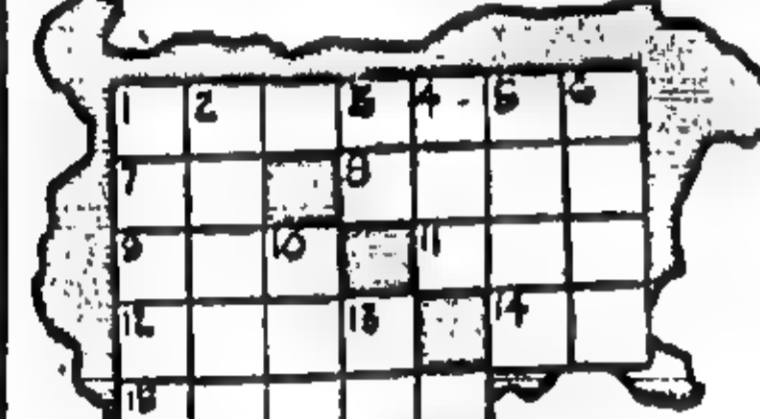
## NEW YEAR HULA SHAKER

1. Put a few small PEBBLES into a large empty TOOTH POWDER CAN.

2. Tie a STRING tightly around the top and put the cap back on.



3. Cut three strips of paper from fancy CHRISTMAS FRAMES or colored CELLOPHANE.



4. Fasten the 6 inch strip around the can with SCOTCH TAPE.

5. Fasten the 5 inch strip over the 6 inch one.

6. Tape the 4 inch strip over the 5 inch piece.

HAPPY NEW YEAR EVERYONE!

CLANK BANG BONG!

Use the words and pictures to learn the four chief crops of Bulgaria.

ACROSS

1. Unusual
2. Hawaiian bird
3. Bamboo-like grass
4. Obese
5. Light brown
6. False god
7. Egyptian sun god
8. Flower

DOWN

1. Capital of Bulgaria
2. Leaping amphibians
3. Army reserve (ab.)
4. Seize
5. Machine part
6. Girl's name
7. Small child
8. Left end (ab.)

MIX-UPS

Two facts about Bulgaria will unfold for you when you rearrange the letters in each row of words:

KISS THE OGRE OX CHEAT  
THOR CURD  
ALAS CIG NOVA ISLE GUN.

RIDDLES

1. When a boy falls down, what does he fall against?
2. When are two potatoes alike?
3. If a person faints, what number will restore him?
4. Why did Mrs Farmer call one of the little pigs "ink"?
5. What tree can you carry in your hand?

BEAT 51 PUZZLE

By WALTER KING

THE idea of this fascinating indoor game is to solve the puzzle in less than 51 moves in 1951. If you

Make the playing board from a piece of stout cardboard, drawing on it 17 1/2-inch squares as shown. The counters may be eight red and eight black checker counters or you can use copper and silver coins.

The idea of the game is to make the red and black counters change places in less than 50 moves.

The rules are:

1. Red counters can be moved only to the right and down.
2. Black counters can be moved only to left and up.
3. A counter can go into the next square only if it is empty.
4. A counter can jump any counter of a different colour as in checkers but the jumped counter is not taken off.
5. No move can be made diagonally.

It is not necessary to have the counters numbered. They are given a number in the diagram only in case you turn out to be a poor puzzle fan and have to look at the solution.

(Note: The counters do not have to finish in numbered order, but the blacks must all be where the reds start and reds where blacks were when you finish.)

fail, and are too brave to look at the solution, call for some help from the rest of the family. You win if you can beat 51 but you lose your rating as a first-class puzzle fan if you don't.

RED

BLACK

PLAYING BOARD

1951 PUZZLE

BEAT 51

BLACK

PLAYING BOARD

1951 PUZZLE

BEAT 51

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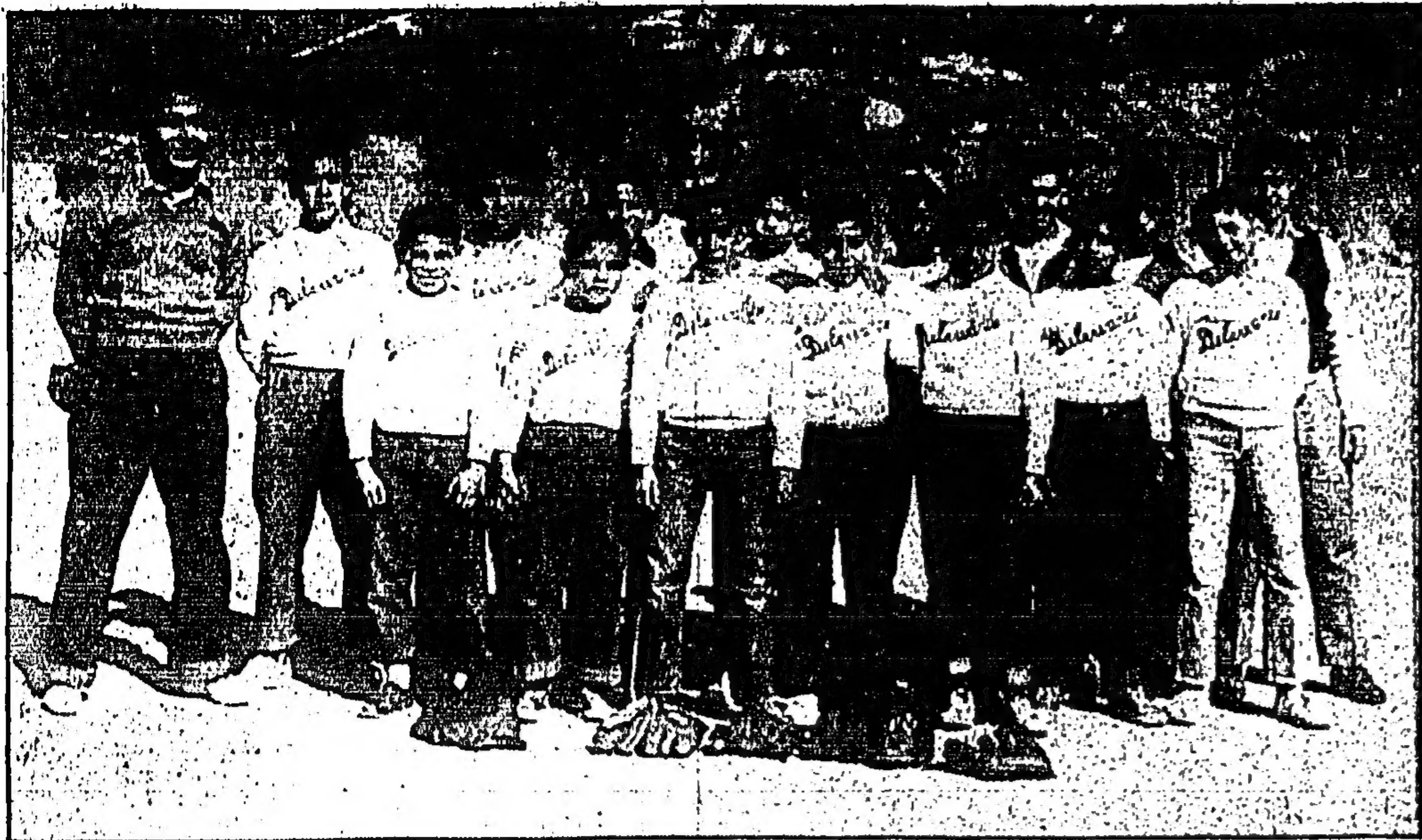
PLAYING BOARD

1951 PUZZLE





# MEET THE TEAMS-The "Delawares"



Mighty oaks from acorns grow is a saying which could be applied to the softball midget league contestants, and the budding Delawares are no exception. Their ambition is to make the grade and step into the shoes of their older brothers in the junior league, who in turn are casting faded orbs at the seniors. This band of determined youngsters are not out for scalps as their tribal name would infer, for they much prefer the milder form of vanquishing the enemy on the diamond with bats as their war-clubs. The team is under the guidance of Tony "Dimples" Kwok who was away on a business pow-wow when the picture was taken, and the players from left to right are:

Front row: Johnnie Chaves, R. Remedios, R. Costa, D. Remedios, Julinho Ribeiro, J. Ip, T. Chan. Back Row: George Pang (Umpire), V. Souza, Gary Lucido, M. Gaan, Ray Remedios, R. Noronha, A. Luz, R. Rey (Umpire), C. Noronha and Georgie Ribeiro (Coach).

## HKAAF ISSUES REPORT

The following report has been issued by the Hongkong Amateur Athletic Federation regarding its progress:

It was felt that, in convening the first meeting of the Board of this Federation, a brief report of the activities to date would be of interest and might also serve the purpose of attracting the support of those associations who are eligible for membership but have not joined as yet.

Hardly six weeks have elapsed since the inaugural meeting on Wednesday, 24th November, 1950. Meanwhile, informal meetings have been held on a few occasions at which the Chairman, the Vice-Chairman, the Hon. Treasurer and the Joint Hon. Secretaries were present.

It is with pleasure that the announcement is made that His Excellency the Governor, Sir Alexander W. G. H. Grantham, K.C.M.G., has agreed to be the first Patron of this Federation.

The City Hall Committee was advised that the Federation is interested in their project and would like to be identified with it. The possibility of providing facilities for the practice of indoor games should be studied.

The Hon. the Colonial Secretary was approached to consider a suggestion to establish reciprocal facilities for the interport games in which Hongkong is engaged with Manila. To ease the requirements which have to be met at the present time, it has been suggested that a group travel document be introduced.

Correspondence has been started with the Philippine Amateur Athletic Federation while the liaison work carried on by the Victoria Recreation Club with the British Empire Games Federation since 1948 is now undertaken by this Federation.

Much time has been spent in rallying the support of local sports associations. Some doubts have been expressed as to whether it would be compatible for Hongkong associations to join the Federation if they were already affiliated to the international body governing their particular sport. That there can possibly be any conflict of interests is surprising as otherwise sports associations elsewhere would not be members of both their own national federations and such international federations as exist to regulate the practice of the games in which they are interested. It would seem that allegiance to the former is to serve the purpose of international representation and local policy while affiliation to their respective international organizations is to achieve uniformity in the rules and the practice of the games.

A meeting of the Board of this Federation will be held at the Hong Kong Hotel (Jacobsen Room) on Monday, January 29, 1951 at 6.30 p.m. for the purpose of:

1. receiving a report from the Chairman;
2. confirming the appointment of Mr L. P. Kwok as Hon. Treasurer;
3. giving a mandate to the Hon. Treasurer to operate the account with the Hong Kong & Shanghai Banking Corporation jointly with either one of the Joint Hon. Secretaries;
4. electing seven other members of the Executive Committee;
5. transacting any other business.

## SOFTBALL LEAGUE

### Saints And Jaguars Clash In Week's Feature Match

By GRANDSTAND

Still drinking deep of last week's sweet victory over the Braves, the Jaguars will start with confidence against the renowned Saints tomorrow at 11 a.m. to feature the weekend Softball programme, as these two senior outfits cross bats to obtain a firmer hold on the playoff berths.

While the other senior tussles will probably result in one-sided affairs for the Madcaps and Braves, several close games are expected in the minor loop, with the Vikings v. Rexes scrap grabbing the junior league spotlight.

A trio of ladies scuffles are slated, the attraction being the Wahoes—Squaws clash at midday tomorrow while White Fangs will be out to upset Alice Mar's Canadians.

The accent will be on power when the Slugging Saints clash against the Jolting Jaguars, and the resultant impact should decide the pennant hopes of these two outfits one way or the other. The Jaguars who are tied with South China for first place are just a game ahead of the Saints, whom they humbled in the initial bout of the season, but so close is the race that even the Jaguars can ill afford a setback. For the Saints, who are just within halting distance of the leaders, a victory will restore the confidence of their followers who have faithfully pulled for them in the current flag chase.

In the previous encounter, the Jaguars eked through with a narrow win over the more seasoned veterans, but since then the Saints have found their stride, and are racing to avenge the previous humiliation.

The Saints will have to depend on their former mainstays as the trio from the "Everett" are away from port for an indefinite period. Once more Sherry Buckle will toe the rubber with either Ben Abbing or Mostert Khum at the receiving end, depending on whether the finger injury suffered by the latter in a pre-season warmup has healed sufficiently or not.

#### POWERHOUSE BASEMAN

The infield will be Stan Leonard, the powerhouse first baseman, with flashy mentor Art Ozorio basking down the keystone position. Benny Omar will be cavorting around third base while the windy-alley slot will be held by master veteran Dave Leonard, a dangerous clutch hitter in a crucial spot.



The trio of surefire outfielders will be Showboat Al, Jindoo Hussain and George Souza, who, not only can handle anything in the pastures but are also capable of blasting the horsehide for extra base clouds.

The Jaguars have been fortunate in having two top-line hurlers on their roster in Jack Brown and Vic Pedruco. The starting slinger is anyone's guess and it's a bet that coach Eusebio Barros hasn't even decided on it yet, but whoever is given the assignment, Barros is safe in the knowledge that he will have someone to put out the fire.

The inner quartet has been juggled so frequently that there is no certainty of the starting four—perhaps Barros may even start Steven Xavier whose brilliance in the minor loop has earned a promotion from the Vikings to the Jaguars recently. Whatever the result, the game should provide sufficient thrills to last a long time as murderers' row meet assassins' alley in a final diamond showdown.

#### JUNIOR LEAGUE

Despite the fact that St Teresa's skidded a fortnight ago when they bowed to the Falcons in the junior league pennant scramble, the Terries are still determined to keep their flicker of hope alive when they meet Griffin's. A victory for the Terries will leave them only one game behind the Delawares who are enjoying the second slot, while a loss will place them in the lower bracket with the Griffins and Aces a couple of notches higher.

The Vikings have proved themselves as above the average in the minors ever since they acquired Tony Rey for their hurling chores. Rey toed the rubber for the All-stars last week and almost had a well-earned victory over the Blues in his grasp when he cracked in the ninth inning, and his improvement has been such that hot-stovers have been hinted that the Philippine Islands might have surprised China in the International eliminations had Rookley Rey been entrusted with the mound assignment instead of Butler-ball Fred Dista who was subsequently relieved by Dixon after giving up five runs.

Whether Rey is a flash in the pan or not will be proved this week when they tangle with the league-leading Rexes whose unblemished record was only spoiled by the Dragons. The Pirates who have been known in the past for their per-

fect turnout were disappointed during the past few weeks when they had to depend on chance pickups on the field. When they meet the Clovers this afternoon they will need the services of every one of their regulars as a loss, by forfeiture or otherwise, will definitely condemn them to the cellar berth—an unenviable position which they have held every season.

#### BUCK UP BUCCANEERS

Under the league regulations every team must register at least 12 players, and the Pirates having registered the maximum of 15 members, the plea that they are short of players cannot be considered, and in any case, there are still a lot of youngsters who would only be too willing to sign up for any team just to have a game. All we can say is "buck up!" Buccaneers.

In order to accommodate certain players in the China team in the International Series, the Management Committee have decided that the semi-finals between Great Britain and China will be played off on January 28 instead of during the Holidays. Instead of the usual international scuffles which have been a feature during the carnival season in previous years, it is understood that Charlie Figueroa has been granted the green light by the Association to organise a series of exhibition tilts on the Recreo Ground, the proceeds of which will be for a charitable cause.

Although most of the present fans know Figueroa as an affable, but cagey, mentor on the diamond who has brought home several pennants, older fans will recall Charlie as quite a player himself, and even during the period when most people would prefer to sit back and read about the games, Figueroa was still active. The sobriquet of "Old Hoss" which was attached to Figueroa in his later playing years was a fitting one, for despite his years the keenness for the pastime has never been, nor will it ever be, dulled by time.

The tentative agenda for the gala event includes a tussle between the Portuguese Ladies and the Rest of the Colony and a nine-inning affair between the male Portuguese International team and another team to be decided on within a week or so.

Further announcements will be made as arrangements are finalised, and it is hoped that all fans will support the worthy cause.

## John Macadam's Column

### NOW YOUNG JOHN IS GOING PLACES

As long as we have been associated with the game of football the name of Cobbold has been an honoured one, and it is good to know that the name is still there with more than an odds-on chance of enhancement.

In those near-forgotten days before the war, Captain Cobbold was the mainspring of Ipswich Town Football Club. Before him was the fabulous W. N. Old Carthusian, nine times capped for England and a distant relation. The captain would still have been father of East Anglian football, but, alas! as Colonel Cobbold, he was killed that Sunday morning the bomb fell on the Guards' Chapel.

Now, heading steadily into his place in football is his son, John, who, at 23½, is probably the youngest director in the game and, at present rate of progress, is heavily tipped to be more than shortly the youngest chairman in the business.

Young John Cobbold is an executive in the brewery business, his father set up and, although he has never been any great shakes as a footballer, he has been on the inside of the game since he was nine years of age.

#### REMARKABLE

He has not flagged in his enthusiasm in these intervening 14 years and his mileage in football would be formidable in an old hand. In a youngster, it is remarkable.

Over the Christmas (overloaded) period he travelled with the players as far afield as Plymouth and Millwall. He is at the moment on his way to take a break from Soccer in Switzerland.

It has long been a contention of this department that there are too many heavy and ageing hands on the Soccer gleering wheel, and it appears that young Mr Cobbold is of the legislative stuff of which councillors are made.

He has all the enthusiasm in the world and is as keen on it now as he was when he started under his father's wing.

"I disagree absolutely," he said yesterday, "with the view

I hear all around in my travels that football is going down. I have never failed to find it vastly entertaining—today as much as ever."

#### WE DISAGREE

There are at least two schools of thought about that, for we ourselves are notoriously of the opinion that players like Morton, Gallacher, Buchanan and Patry Gallagher would have played most of the modern school out of sight.

Nevertheless, it is good to find a young man in the game with an enthusiasm for it that is real and uninhibited, and it is plain to see that John Cobbold is going places, not only with his club, but in the upper reaches of the game.

More might be said about that overladen Christmas programme. Our observation over the week-end was that few fans wanted to see three games inside four days and few footballers had anything good to say for it.

Spectators, generally, would be satisfied with one match or, at the most, two. Players, complaining about the physical strain, were more inclined to stress the nervous strain.

If the authorities cannot get by without overloading at the season's start and Christmas, they ought to overhaul their fixture

(London Express Service).

#### NOTICE TO CONSIGNEES

Consignees per "DELAWARES"

are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godown, where it will be at Consignees' risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

Damaged packages are to be left in the Godowns for examination by Consignees and the Company's surveyors. Messrs Carmichael and Co., Ltd., at 10 a.m., 10th January, 1951.

To comply with the General Bonded Warehouse Regulations, Consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all goods remaining undelivered after the 15th January, 1951 will be subject to rent.

All claims against the steamer must be presented to the undersigned on or before the 25th January, 1951 or they will not be recognised.

No fire insurance will be effected.

W. R. LOKLEY & CO., (CHINA) LTD., Agents.

Ben Line Steamers, Ltd., Hongkong, 5th January, 1951.

#### NOTICE TO CONSIGNEES

per "WAR HAWK"

Having arrived Hongkong consignees of cargo are hereby notified that all goods have been landed and placed at their risk and expense into the godown of the Hongkong & Kowloon Wharf and Godown Co., Ltd. where delivery may be obtained as soon as the goods are landed.

No claims will be admitted after the goods have left the godown, or failure to attend the survey.

All broken, chafed and damaged goods are to be left in the godown where they will be examined in the presence of Messrs Goddard and Douglas on the 6th Jan., 1951, at 10 a.m.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when examining damaged dutiable goods. All claims against the vessel must be presented to the undersigned within fourteen days of the ship's arrival, or they will not be recognised.

No fire insurance will be effected.

WALLER & CO., LTD., Agents.

Telephone 3941-5, Hongkong, 2nd January, 1951.

#### NOTICE TO CONSIGNEES

per "ANTIOCHUS"

Damaged cargo on this vessel will be surveyed at Hong Kong Wharf between 10 a.m. and noon on January 6 and 8, 1951, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE, Agents.

Hong Kong, 5th January, 1951.

#### NOTICE TO CONSIGNEES

per "SIR JOHN FRANKLIN"

per "FLYING CLOUD"

Consignees of cargo consigned to North China ports on subject vessels are hereby advised that all such cargo is to be delivered at Hong Kong. All storage expenses etc. to be account cargo.

A. P. PATTISON & CO., LTD., Agents.

## R. I. L. ROYAL INTEROCEAN LINES

### SINGAPORE JAVA

PORTS and MACASSAR	ARRIVALS	SAILINGS
"NEUW HOLLAND"†	In Port	22nd Jan.
"TITVALENGRA"	7th Jan.	9th Jan.
"VAN HEUTS"	11th Jan.	10th Jan.
"TITADAN"	22nd Jan.	27th Jan.
"TASMAN"	23rd Jan.	29th Jan.

† to Singapore & Java.

• only to Singapore, Penang & B. Dell.

• only to Singapore.

### MANILA, EAST & SOUTH AFRICA and SOUTH AMERICA

ARRIVALS	SAILINGS
"RUYS".....19th Jan.	15th Jan.
"TUPANAS".....27th Jan.	9th Mar.
"TIBADAK".....28th Jan.	10th Feb.

§ via Japan.

### JAPAN

ARRIVALS	SAILINGS
"RUYS".....14th Jan.	10th Feb.
"TUPANAS".....7th Mar.	21st Jan.

### Agents: HOLLAND EAST ASIA LINE

### EUROPE via MANILA and MALAYA

ARRIVALS	SAILINGS
"MARIEKERK".....10th Jan.	11th Jan.
"MELISKERK".....4th Feb.	Early Mar.
"AAGTERKERK".....	

Through B/L issued to Mediterranean and Northern European Ports.

### JAPAN

ARRIVALS	SAILINGS
"MARIEKERK".....9th Jan.	15th Jan.
"MELISKERK".....9th Feb.	10th Feb.
"AAGTERKERK".....Early Mar.	8th Feb.

KING'S BUILDING TELEPHONE 2001-5 TO 2001-7

SOLE AGENTS: R. I. L. ROYAL INTEROCEAN LINES



The wars our generation has witnessed have brought what wars have always brought—disturbances, unrest and a feeling of general insecurity—that's the way of all wars. Industry and mutual trade—useful pursuits of peace—are the endeavours in the opposite direction. This concern has argued whenever it could, that free access, free intercourse and trade between peoples, contributes to peace and friendliness and security and takes the tension off where diplomats seem to fail. For, when all is said and done, people want the opportunity to work for a living. Trade and industry, free and untrammelled, not only contributes to that opportunity, but is a way of life. Vessels of our Line are plainly marked and can be recognized easily when they sail in and out of the principal ports of the world, and we like to feel that they are practical symbols of this philosophy.—Isbrandtsen

## INDEPENDENT DEPENDABLE

Regular Sailings from Hongkong to New York, Baltimore and Philadelphia via San Francisco or Los Angeles

### S.S. "FLYING TRADER"

#### DUE FROM:

New York via Manila last week of Jan. 18th

#### SAILS FOR:

Kobe, Nagoya, Yokohama, San Francisco, Los Angeles, New York, Baltimore, Philadelphia, Boston via Panama Canal. Jan. 18th.

### S.S. "SIR JOHN FRANKLIN"

New York via Manila last week of Jan.

Pusan, Kobe, Nagoya, Yokohama, San Francisco, Los Angeles, New York, Baltimore, Philadelphia, Boston via Panama Canal. Last week of Jan.

### S.S. "FLYING CLOUD"

New York via Manila last week of Jan.

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# Break In Weather Is England's Test Match Hope

(FROM FRANK ROSTRON)

Sydney, Jan. 6.  
Freddie Brown pulled the curtains of his central Sydney hotel bedroom aside early and anxiously this morning to scan the skies. Following yesterday's day of missed English opportunity the break in the weather still being predicted by the meteorological experts is now England's best weapon to win this Test Match.

## Preparing Reply To Russians

London, Jan. 5.  
Britain, France and the United States will lose no time in replying to the latest Soviet communication in the exchange of notes on a possible renewal of direct four-Power negotiations, it is believed here.

Uncertainties in London and Washington on the exact meaning of the Russian note, which was couched in places in somewhat involved diplomatic language, have now been cleared up to a point where representatives of the three Powers in Washington are expected to make an early joint draft replying to the Soviet note of Jan. 2.

Observers here agree that Britain wants to keep the door open for any chance of four-Power talks which offers real prospects of lessening tension.

But before this can be said to exist, it is felt that the three Powers still need some clarification of Soviet ideas on points contained in their previous note of Dec. 22 which are not answered in the Soviet reply.

First, the three Powers will wish to know whether the Soviet intention is still to limit any eventual four-Power meeting of Foreign Ministers to problems of Germany and Austria alone. If so, the basis of discussion would be considered too narrow, observers think, for a useful clearing of the air between Russia and the West.

Secondly, in any exploratory discussions between experts, the three Western Powers agree that some superficial discussion of the substance of questions would be essential for a clear understanding on an agenda for a subsequent meeting of Ministers.

The Soviet note appeared to exclude such policy in preliminary talks.

Britain, it is confirmed, would be willing to accept London or Paris as meeting places for the exploratory talks. The Soviet note objected to the tripartite proposal to hold these talks in New York, where all four Powers have resident senior representatives in the heads of the missions to the United Nations.—Reuter.

Yesterday's total of 211 was far too low for five hours tenancy of what was little less than a dream pitch, even though five wickets still remain. But if Brown can lead Bailey, Evans and perhaps Alec Bedser, who have all previously made their Test fifties under more difficult conditions than these, England may yet reach a total of 350 or thereabouts, which will still keep victory within range with hopes of promised thunderstorms damaging the pitch or continued sun and wear helping to make it crumble by the time the fourth innings becomes due about next Wednesday.

But Lindsay Hassett was well satisfied last night that on such an easy wicket, which refused to help the bowlers to do anything more than send occasional batters head high, Australia had managed to restrict the English batsmen to 211 runs off 73 overs and had lopped off the five most important heads.

Most of the damage was caused by that one-man Test battalion Keith Miller. Miller first cut short what was probably the most sparkling opening half hour Hutton and Washbrook have ever provided in Test cricket.

When they had treated Lindsay Miller himself and Bill Johnston, probably the world's best opening bowling trio, to an insolent spanking that must have made the bowlers blush, Miller cut Washbrook's flow of runs off in full spate with one of those inhuman catches in which he specialises.

This circus acrobatic catch, of a type the Australians are continually inflicting on us, broke up England's well conceived strategic plan to score with a speed that would put the Australian bowling for once on the defensive.

**WRECKING SPELL**  
It naturally made Hutton the master slow down while he nursed an uncertain Reg Simpson. Simpson struggled pluckily against faulty timing such as mysteriously shackles the best of batsmen periodically, with the result that Ian Johnson and Jack Iverson, two of spin bowlers, were able to conceal how baffled they were by this unresponsive pitch and, with facet accuracy, assisted to superb ground fielding, to corner both batsmen into an uneconomically slow rate of scoring.

But the partnership was slowly reaching dangerous proportions and Hassett was perplexed when Miller, during that "dog watch" that became necessary while the new ball was being awaited, produced one of those wrecking spells that made Dudley Nourse, after the South African tour last year, describe him as Australia's greatest bowler.

In the same way that Miller wrecked many promising South African partnerships he polished off Hutton and Compton with two deadly in-swingers in one over and then got Simpson out, all for five runs.

The way Compton, when doubly anxious to score runs at this critical stage of his career, chopped an in-swinging across his wicket on to his stumps from inside his bat for his second successive Test "duck," was tragic. But it was a fine ball.

**IRONIC LOSS**  
Miller did everything but take Parkhouse's wicket in that fiery spell, too, and ironically it was not until the Welshman was beginning to look full of runs that he recklessly hit against Ian Johnson's off-break and gave his wicket away.

If Australia wins this match which is now not improbable, barring weather interference on the Brisbane scale, it will be another Miller triumph. Meanwhile, though still proudly holding Hutton forward to Australia as the supreme modern example of technical perfection in batsmanship, most of us must reluctantly agree that Hobbs, Sutcliffe and Hammond, to mention only three shadows of the past, would probably have enjoyed a run orgy under these conditions.

Compton has now fallen out of that once exciting race of rivalry with Hutton which benefited everybody. Now it is no longer a competitive argument and Compton will have to record some super-human performance to regain his niche.

## PLEVEN ASKS FOR A VOTE

Paris, Jan. 5.  
The French Prime Minister, M. Rene Pleven, tonight asked the National Assembly for a vote of confidence of the Government's rearmament plans.

He put the question of confidence on: (1) The total figure of military credits for 1951—740 milliard francs (355 milliards for the special rearmament budget and 385 milliards for the ordinary military estimates; and (2) The 140 milliards of new taxation asked for by the Government to help finance the rearmament plan.

The vote of confidence will be taken after 2 p.m. on Monday. After M. Pleven had put the question of confidence, the Assembly continued the debate on the second reading of the rearmament bill rejected by the Senate which this morning refused to vote the new taxes.

For each article of the bill the Assembly re-voted, it had adopted on the first reading last Sunday morning.

The vote asked for by M. Pleven tonight concerns only one article of the bill, but it was thought that he might later ask for a further vote of confidence on the bill as a whole.—Reuter.

## Protocol To Trade Pact

Buenos Aires, Jan. 5.  
France will take her place with Britain and the United States as one of Argentina's principal customers as a result of a trade agreement initiated here today.

The pact, which provides for a trade turnover between the two countries this year valued at \$250,000,000, takes the form of a second protocol to the French-Argentine commercial and financial treaty of 1947.



Inspection of the Argyll and Sutherland Highlanders by the Commander-in-Chief of the British forces in Korea, General Robertson, during a visit to the front line. He is escorted by Acting Brigade Commander Lieutenant-Colonel A. M. Man, who received the DSO the same day.—London Express Service.

## CLUB XV FACE STIFF HURDLE TODAY

By "AXIOM"  
The Club present leaders in the Pentangular Tournament have a fairly stiff hurdle to overcome in their meeting with the Police on the latter's home ground at Boundary Street.

Although the Police are occupying the cellar position they have always managed to hold the Club in tournament matches to a low score and with a full side out, today's match promises to be no exception.

At 3.15 the Navy and RAF clash in their return which if based on the last encounter between these fifteen should result in a neck-to-neck struggle. In the opener the Club Strollers oppose REME at 2.15 p.m.

The Club have made one change from last week's successful fifteen. F. Clemo comes in to occupy the full back berth, a position he is equally at home with, as his normal one at scrum half. Runcie has unfortunately added himself to the long list of club injured, with I understand a broken rib. Carrol has wisely retained the same pack which should ensure the improved back line a liberal supply of the ball and I visualise Slevin and company's main efforts will be directed to keeping the score down; this they can well do if the correct methods are adopted.

The Navy have a slight edge over the RAF who have been performing somewhat erratically of late. Following two bright displays against the Navy and Police, the air-men lapsed somewhat when confronted by the Club. They should, however, do better today providing a tight check is kept on Lowe who in the past two matches has managed to score or engineer several tries by going through his own forwards: Lowe seems to have the happy knack of avoiding the attention of the referee. Cresswell is another strong runner who commands constant attention but it is up forward that the RAF must secure a measure of command if they hope to win.

**HOW THEY STAND**

Club	P	W	D	L	F	A	Pts.
Club	5	5	0	0	60	9	10
Army	5	3	0	2	101	15	6
Navy	5	3	0	2	49	9	0
RAF	4	1	0	3	18	2	2
Police	5	0	0	5	12	0	0

## Court Ends West Bengal Ban On Reds

Calcutta, Jan. 5.  
The Calcutta High Court today ordered the release of 88 Communists in West Bengal and declared its ban on the Communist Party ultra vires beyond the power of India's Constitution.

The ruling means the end of the ban imposed on the Communist Party in West Bengal in March, 1948, "because of its violent activities to overthrow the Government and seize power."

India's Republican Constitution was "designed to withstand any attack upon the freedom and liberty of its citizens," a 75-page judgment stated.

It found the grounds of detention vague and said these held were not given an opportunity to answer the charges.

The decision was given by a three-judge bench headed by Chief Justice Mukherjee.



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